Cover Design YUTAKA KAWASE

モーニング
KC690

鉄腕ガール

TETSUWAN GIRL
TSUTOMU TAKAHASHI

高橋ツトム

1

MORNING KC

講談社

雑誌 42661-90
ISBN4-06-328690-8
C9979 ¥570E (0)
モーニングKC 講談社
定価：本体570円（税別）

鉄腕ガール

高橋ツトム

1

モーニング
KC 890

鉄腕ガール

TETSUWAN GIRL

TSUTOMU TAKAHASHI

高橋ツトム

1

鉄腕ガール

高橋ツトム

1

GAME 1 Play Ball 5

GAME 2 Playing Ball 51

GAME 3 Girls Professional Baseball 87

GAME 4 STRIKES 117

GAME 5 3 BaD Match 151

GAME 6 WINNING SHOT 151

GAME 7 ONE HIT 181

GAME 8 Determination 201

GAME 9 Alone 221

Scanner: Zyph
Translator: zzlol
Editor: Jinchi

1945. Japan is defeated and impoverished.

For the people, however, the outlook is positive and the future holds hope-

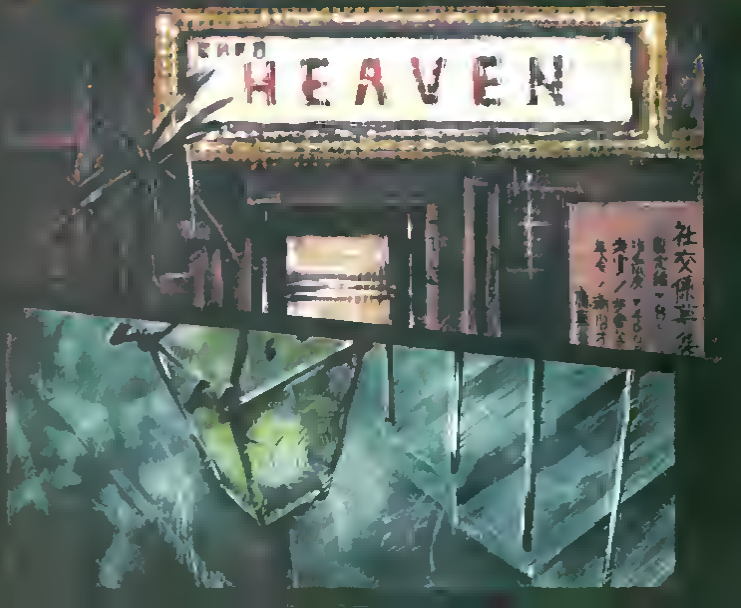
Society will now recognize the rights and personality of each and every individual.

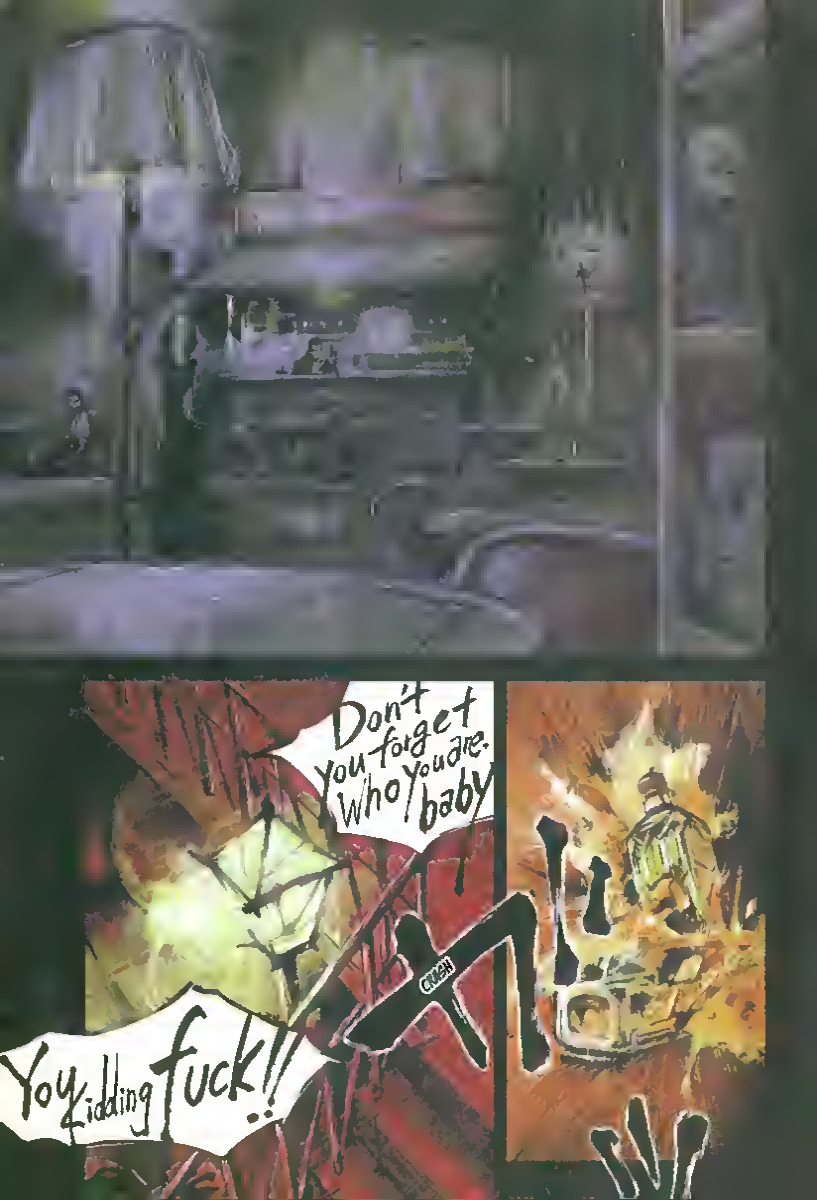
And so now, women will finally act and jump on the wave of the times.
The U.S.A. has decreed an end to the abuse of women and their rights.

GAME 1

Play Ball

GINZA ST
W AVE


HEAVEN


Don't you forget who you are, baby
CRUSH
You kidding fuck!!

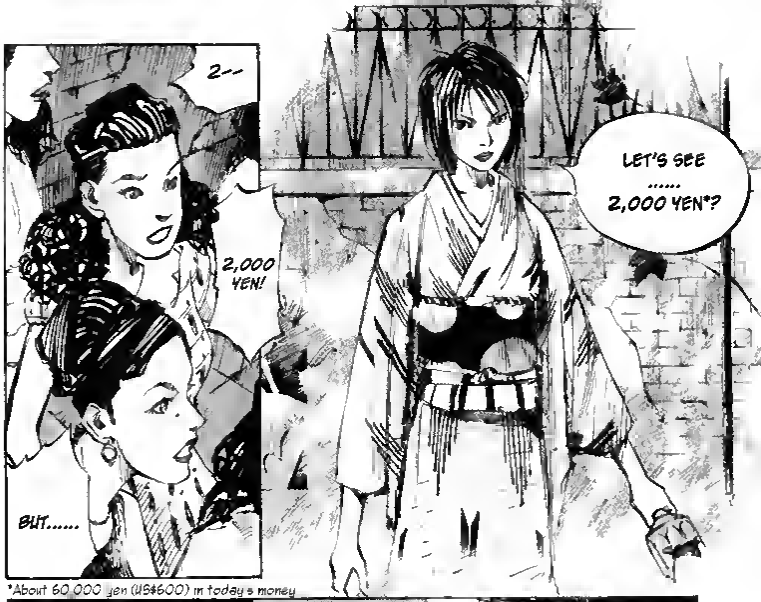
AREN'T YOU WOMEN HERE TO PLEASE US CUSTOMERS?
OH?
HIC
REALLY?
THAT'S NO EXCUSE TO MISBEHAVE.
SOB, SOB

I WAS JUST DOING THIS...

FORGIVE MY FRIEND.

RANDY.
LET'S GO.
YOU GOTTA TREAT WOMEN BETTER THAN THAT. ESPECIALLY SINCE WE WON THE WAR
WAIT.

HOW MUCH IS IT?
FORGET IT, TOME
AREN'T YOU GONNA PAY FOR THIS?



*About 60,000 yen (US$600) in today's money

HEY!
ENOUGH!
AND AS FOR YOU.....
HEY..... GET REAL.
IS IT ENOUGH?
I DON'T HAVE THAT MUCH ON ME NOW.
CLENCH

PICK IT UP,
BITCH!
RUSTLE

YOU'RE PATHETIC.
THINKING YOU'RE SO GREAT AFTER WINNING THE WAR,
GRRR
YOU MISERABLE EXCUSE FOR A MAN.
YOU BITCH!
STOP!

MY NAME'S TOME KANO.
BRING THE REST OF THE MONEY NEXT TIME YOU COME.

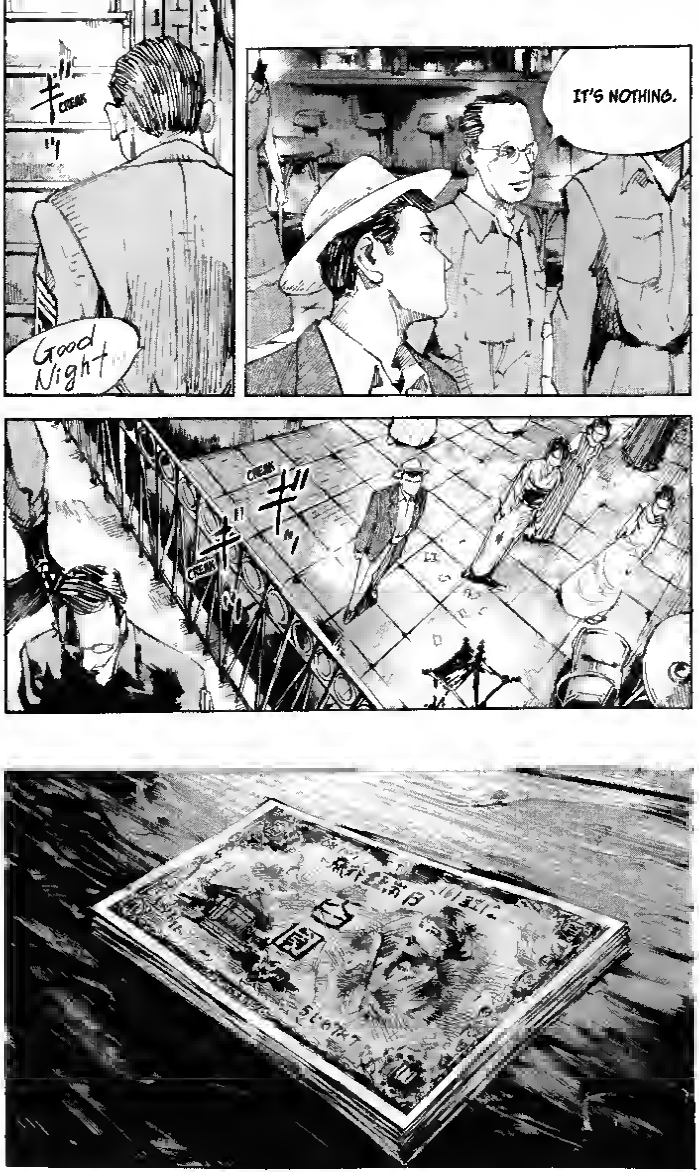
CREEEAK

!

HA
HA
HA

HEY!
WHAT'S GOING ON?

C'MON!
ANSWER ME!
WHAT HAP-PENED?


CREAK
Good Night
IT'S NOTHING.
CREAK
CREAK

BUT..... YOU AGAIN,
TOME?

IT'S NOT MY FAULT.
THE GIS STARTED IT.

I KNOW IT'S TOUGH,
BUT KEEP THE SHOP IN MIND.

DON'T SAY THAT.....
THEY'VE GOT LOTS OF CASH.

BESIDES, A LOOKER LIKE YOU SHOULDN'T HAVE TROUBLE MAKING MONEY.
HMMPH
I DON'T WANT ANYTHING TO DO WITH THEM.
IF THIS GOES ON, I'M GONNA FIND A NEW JOB.
WELL, CALM DOWN.
YOU'RE NOT GOING TO FIND HONEST WORK THAT PAYS BETTER RIGHT NOW.
IF YOU LEAVE, YOU'LL END UP AS A WHORE.

GO LISTEN TO HIM.
IT'S EASY MONEY.
OH YES, TOME.
THE MAN WHO CAME WITH ME HAS SOME WORK FOR YOU GIRLS.

THIS IS AN OLD FRIEND OF MINE, MR ROYAL SAKURABA.
GATHER ROUND, GIRLS.
HE~~Y!
HE'S GOT SOME WORK FOR YOU THIS SUNDAY.
IF IT'S ESCORTING GIS, I WON'T DO IT.
Hey!
Royal
WHAT IS IT?

IT'S JUST A TEST.
AND IF YOU PASS, I'LL PAY YOU 3,000 YEN A DAY.

I DON'T MIND IF ALL OF YOU COME.
IF YOU'RE INTERESTED, IT'LL BE AT 9AM THIS SUNDAY.

3---
3,000 YEN.....

ME TOO!
I'LL DO IT!
I'LL DO IT!

WHY DON'T YOU GO AND SEE?
WELL,
WHAT'S THIS ABOUT?

HUH?
IT'S AT A BASEBALL FIELD?
THANKS FOR COMING!

WE'RE GONNA HAVE A BASEBALL TEST.
HUH? BASE-BALL?
BUT WHY?
I'LL BE LOOKING AT A FEW THINGS!
HOW FAST YOU RUN, HOW FAR YOU CAN THROW A BALL.

AHH!
THEN I'M SURE TO PASS!
DON'T BE SILLY.
BUT MOST OF ALL, HOW GOOD YOU LOOK!

COME LADIES!!
LET'S BEGIN!

GO!
HOW DO YOU HOLD THIS?
I DON'T KNOW EITHER...

AHH! AHH!
GAH!
GEEZE ...
IT BARELY FLEW AT ALL.
THUNK
UNNGH!
YOU'RE THAT STRONG-WILLED GIRL FROM BEFORE, RIGHT?

HAVE YOU TRIED THROWING THE BALL YET?
WHAT'S THE POINT?

AHH! WAH! WAH!
MONEY.
DON'T BE RIDICULOUS... WHO CARES ABOUT GIRLS THROWING BALLS?
I'M SERIOUS.

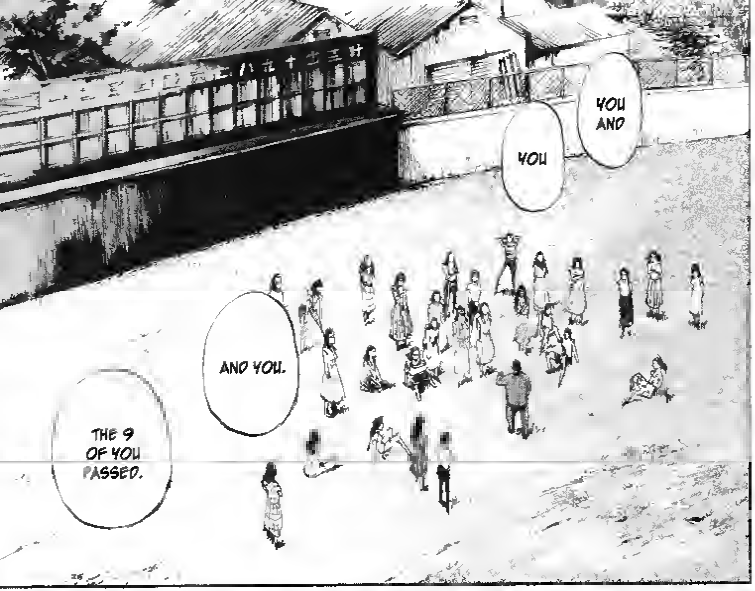
THERE'S MORE TO IT THAN THAT.

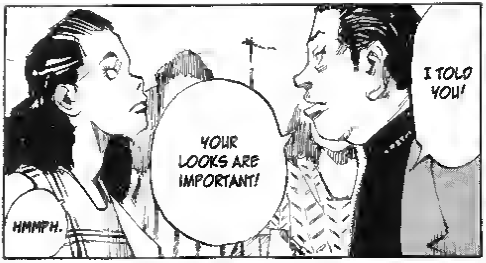
REALLY?
CAN I MAKE MONEY
BY THROWING A BALL.....

HSCCHHH

PLAY BALL
人は右側
車は左側
GAME1 END

Scanner: Zyph Translator: zzled Editor: Jinchi


YOU AND
YOU
AND YOU.
THE 9 OF YOU PASSED.

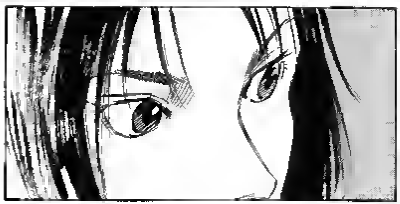

I TOLD YOU!
YOUR LOOKS ARE IMPORTANT!
HMMPH.

WHA-T?
I DIDN'T MAKE IT?

THOSE OF YOU WHO PASSED WILL BE PAID.
THIS WAY.

計

HE'S REALLY TREATING US WELL.
WO-W
IS THIS FOR US?



THIS IS AMAZING, TOME.

ALL RIGHT, EVERY-ONE. SIT DOWN.

AHH,
HERE YOU GO.
CLINK
MMM.
GLUG GLUG
FIZZ

YOU ALL DID WELL.
YOU'LL GET 3,000 YEN FOR TODAY.
I FIND THAT HARD TO BELIEVE.
WHY?

HOW IS PRETENDING TO PLAY BASEBALL WORTH 3,000 YEN AND THIS MEAL?
IT FEELS LIKE A SCAM.
IT'S NO SCAM
THERE'S MORE WORK FOR YOU NEXT WEEK
ANOTHER DAY?

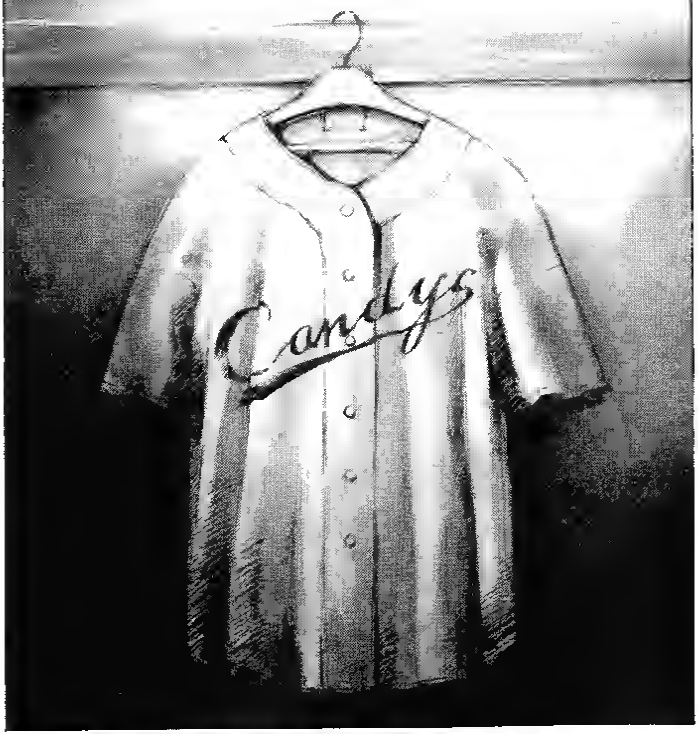
AHH!

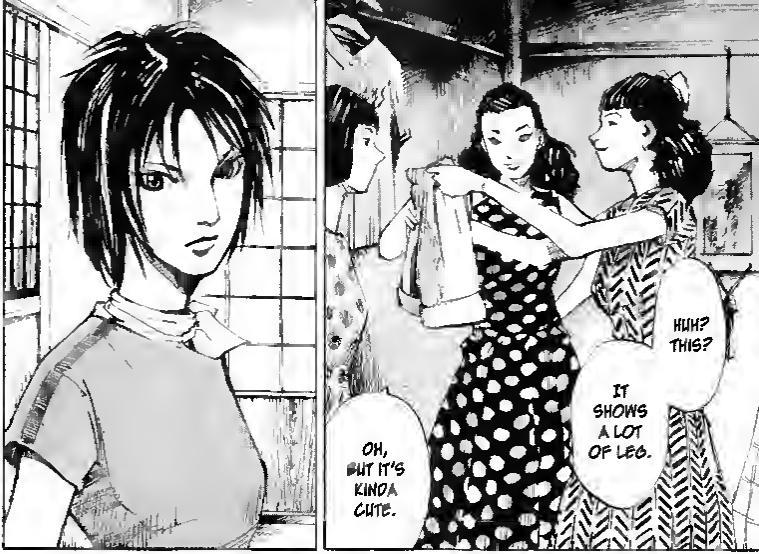
THIS IS AN ADVANCE.

THUMP

RATTLE
YOU'LL BE WEARING THIS.

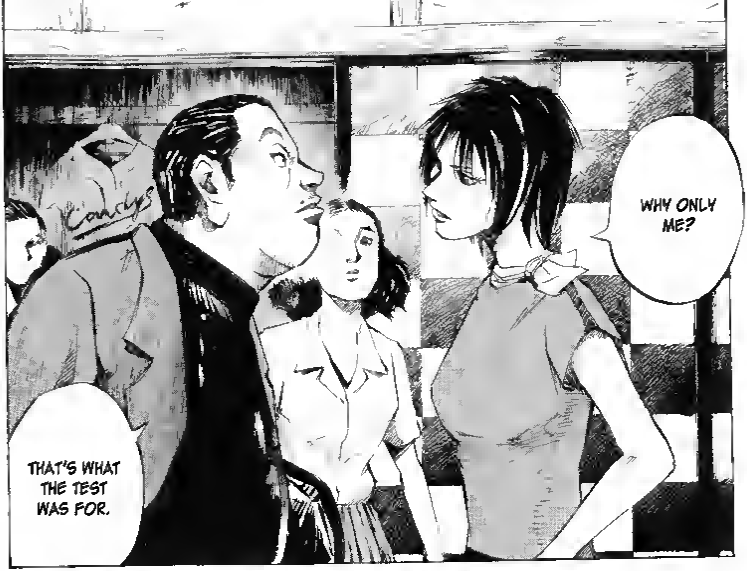
IS NEXT WEEK'S WORK ABOUT BASEBALL TOO?
YEAH.


Candys


HUH? THIS?
IT SHOWS A LOT OF LEG.
OH, BUT IT'S KINDA CUTE.

DO UP YOUR HAIR AND PUT ON MAKEUP. I NEED YOU ALL LOOKING YOUR BEST.
STAR PLAYERS THAT ANY MAN WOULD FALL FOR.

YOU JUST NEED TO LEARN THE RULES
BUT WE CAN'T PLAY BASEBALL.
THAT'S EASY,
TOME KANO.
YOU'RE THE ONLY ONE WHO'LL BE PLAYING.
HUH?


WHY ONLY ME?
THAT'S WHAT THE TEST WAS FOR.

YOU'VE GOT THE MOST POTENTIAL.

YOU CAN THROW THE FURTHEST, AND YOU'RE A FAST RUNNER TOO.

BESIDES... WHY NOT TRY PITCHING FOR A DAY?
IT'S NOT DIFFICULT.

I'LL BE A PITCHER?
REALLY.
I'LL PAY YOU TRIPLE WHAT THE OTHERS ARE GETTING.
HOW ABOUT IT? IT'S GOOD MONEY.

TSU-
CHIYA.
YOU'RE NOT STRONG, BUT YOU KNOW ABOUT BASEBALL.

AND YOU..... COME WITH ME.
...

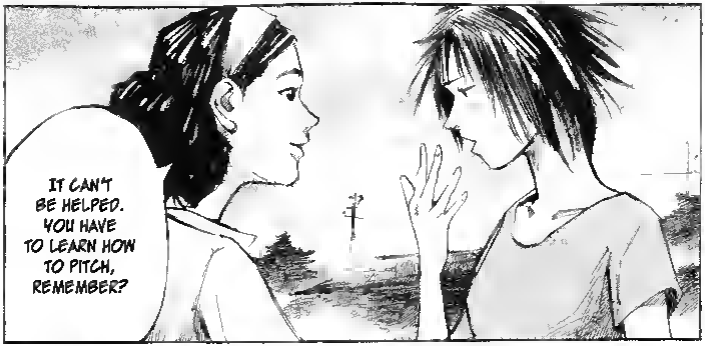
YOUR NAME?
TAMAKO TSUCHIYA.

I LOVE BASEBALL.

YES, I USED TO PLAY EVERY DAY WITH MY BROTHER BACK HOME.

I'LL TRIPLE YOUR PAY TOO.
SERI-OUSLY?
REALLY?
I WANT YOU TO PRACTICE WITH THAT GIRL UNTIL SHE CAN THROW A STRIKE.
GOT IT?
A STRIKE!
SHE HAS TO BE ABLE TO PITCH!
OKAY.

CHIRP
CHIRP
CHIRP
WHY DO WE HAVE TO START SO EARLY?
I'M SLEE--PY

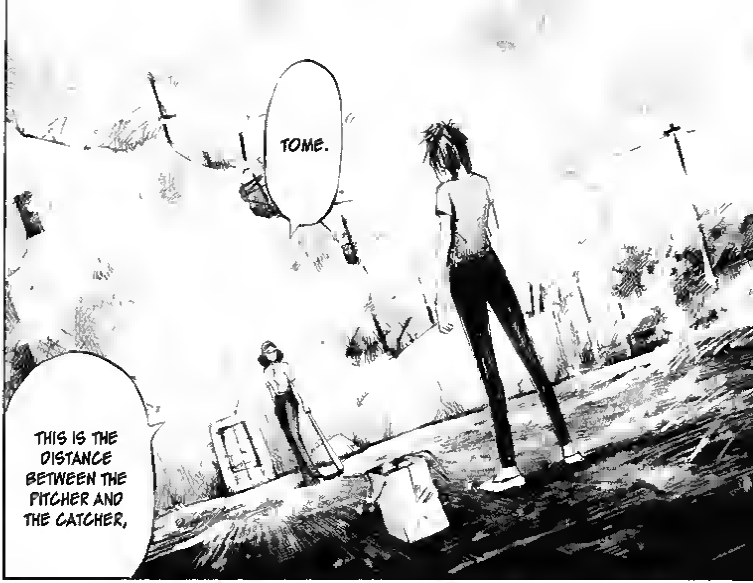

IT CAN'T BE HELPED. YOU HAVE TO LEARN HOW TO PITCH, REMEMBER?

STAND HERE.
FIRST OF ALL,

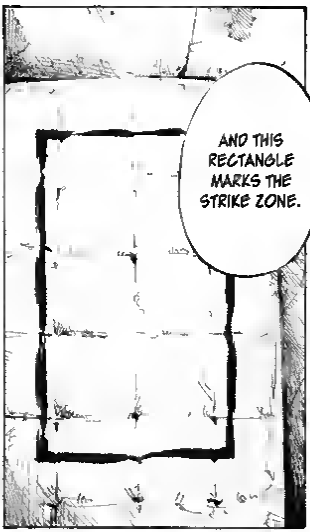
YES, THAT'S GOOD.

LET'S SEE,
ABOUT HERE.....

2
3
4
5


TOME.
THIS IS THE DISTANCE BETWEEN THE PITCHER AND THE CATCHER,

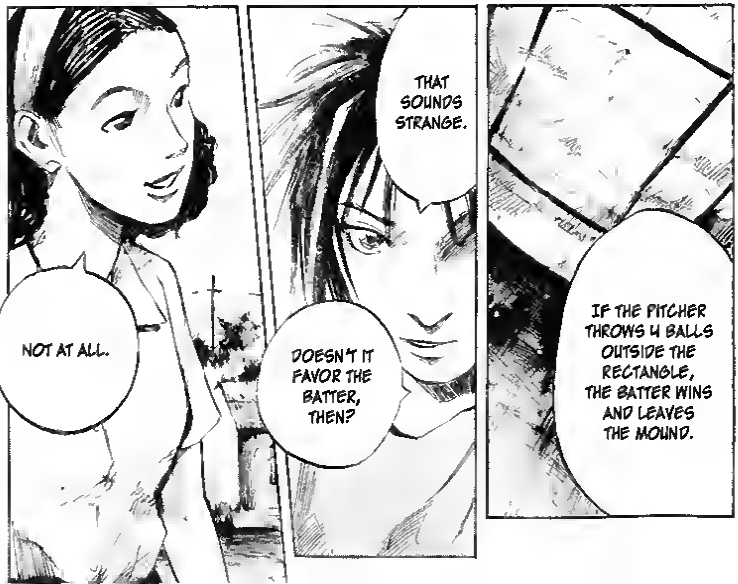
THE PITCHER HAS TO THROW THE BALL INSIDE IT.


AND THIS RECTANGLE MARKS THE STRIKE ZONE.

OKAY?

BUT
ISN'T THE PITCHER SUPPOSED TO MAKE THE BATTER MISS?
THAT'S MAKING IT TOO EASY TO HIT.

HAHAHA,
I SHOULD HAVE GUESSED YOU'D SAY THAT, TOME.


IF THE PITCHER THROWS 4 BALLS OUTSIDE THE RECTANGLE, THE BATTER WINS AND LEAVES THE MOUND.
THAT SOUNDS STRANGE.
DOESN'T IT FAVOR THE BATTER, THEN?
NOT AT ALL.

IF THE PITCHER THROWS 3 STRIKES, THEN THE BATTER IS OUT.
YES, THROWING INTO THE RECTANGLE IS THROWING STRAIGHT AT THE BAT.
BUT THERE ARE WAYS OF MAKING IT DIFFICULT TO HIT.
LIKE THROWING THE BALL REALLY FAST?

YES,
YOU CAN THROW THE BALL SO FAST THAT THE BATTER CAN'T EVEN REACT.
BUT TOME,
THAT'S NOT EASY TO DO.
HM-M.
WELL,
LET'S GIVE IT A GO.
ALL RIGHT.

THUD
SWISH

SLAM
.....wha-
THWK

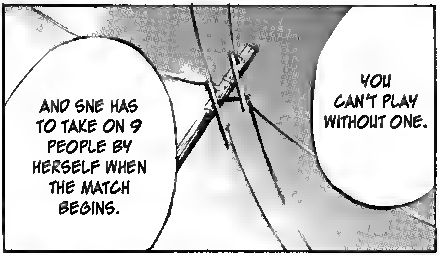
I'M THROWING AGAIN.
TRY HITTING IT.

SHAKE
SHAKE

I CAN'T HIT THAT.
YOU THROW AS FAST AS MY BROTHER.

TOME.
WHAT
WAS THAT?

AMAZING
.....


AND SHE HAS TO TAKE ON 9 PEOPLE BY HERSELF WHEN THE MATCH BEGINS.
YOU CAN'T PLAY WITHOUT ONE.

HEY, TOME.
THE PITCHER IS THE MOST IMPORTANT PERSON IN BASEBALL.

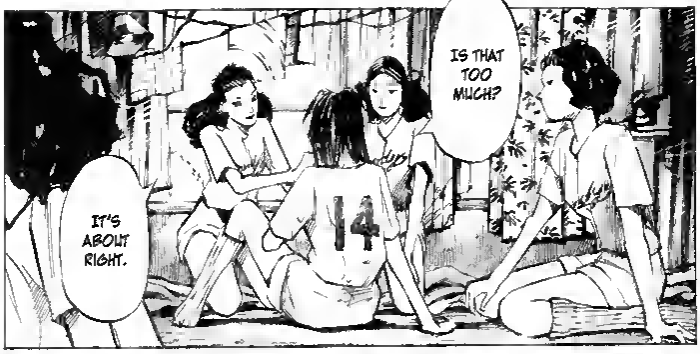
BUT SHE BECOMES THE STAR WHEN SHE STRIKES BATTERS OUT.
YOU'RE PERFECT, TOME.

THEN LET'S GIVE IT A TRY,

AND PLAY BALL.

HEAVE
交際募集

READY YET?
HE~Y!
NOT YET!
WAI~T!
HURRY UP! WE'LL BE LATE!
WHEE!
C'MON, THIS ISN'T A SHOW.


IS THAT TOO MUCH?
IT'S ABOUT RIGHT.
14

OUR PITCHER HAS TO LOOK HER BEST, TOME.
THAT'S RIGHT.

YOU LOOK COOL!
REALLY?
YES, IT'S GOOD.

GAME 2 END

Scanner: Zyph Translator: zzled Editor: Jinchi

Sign: Japan's First Girls Baseball Team Candys

Note: Japanese Girls Professional Baseball Opening Ceremony

THEY'RE MAKING A GIRLS PRO BASEBALL LEAGUE,
AND TODAY'S OPENING CEREMONY IS JUST THE FIRST STEP.
THE MEDIA'S HELPING US TO PUBLICIZE IT SO WE'LL GET MORE APPLICANTS.

YOU'LL BE THE MODEL BASEBALL TEAM.
THOSE UNIFORMS,
THAT BEAUTY.
A SYMBOL TO SHOW THE WORLD THAT WOMEN CAN DO ANY JOB AT THE PROFES-SIONAL LEVEL.

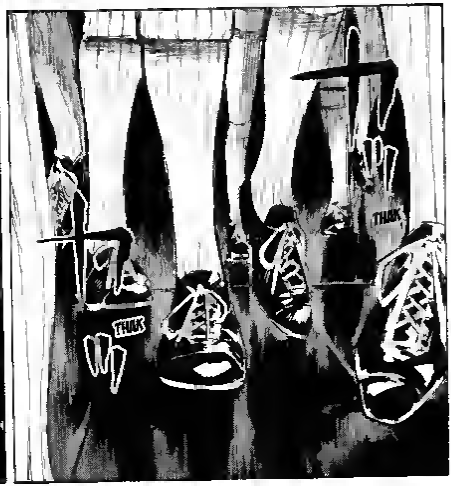
SHOW PEOPLE YOUR STAR QUALITY AND MAKE THEM WANT TO SIGN UP.
THAT'S YOUR JOB TODAY.
GIRLS PROFES-SIONAL BASEBALL .....
AMAZING, HUH?
I'M GETTING PRETTY EXCITED!

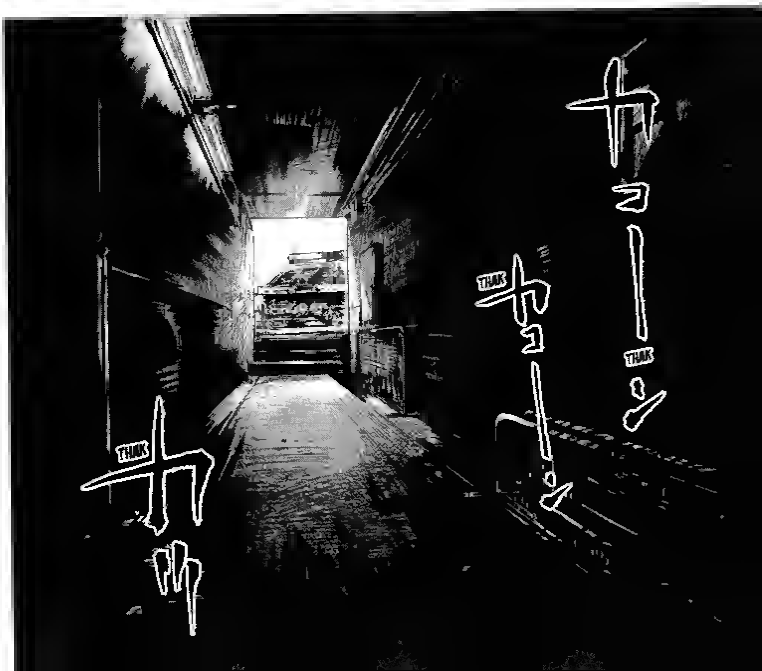
WELL,
I JUST WONDER IF PEOPLE WILL LIKE IT.

SCREECH
ｷｷｲｲｰ..

Sign: Japan's First Girls Baseball Team Candys

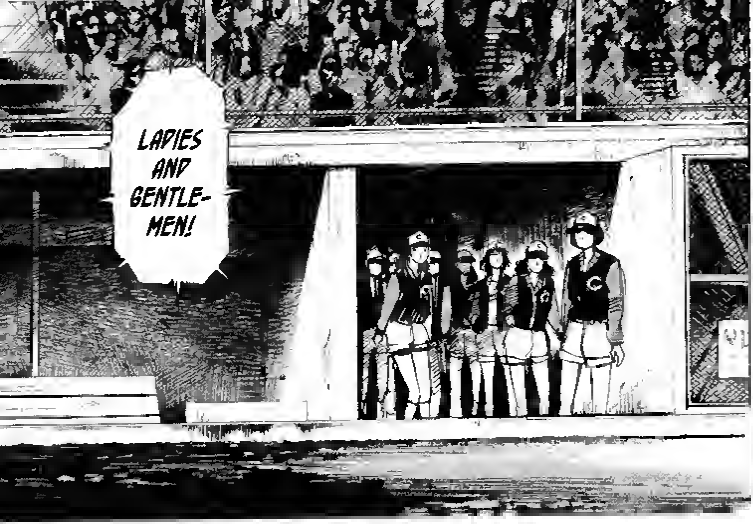
THAK
THAK
THAK


THAK
THAK


THAK
THAK
THAK

W—
WOW.....

日本女子プロ野球
誕生エキビション
ストライクス 対
キャンディーズ
Sign: Japanese Girls Professional Baseball Opening Exhibition STRIKES vs CANDYS
募集用紙配布所
Sign: Application Forms

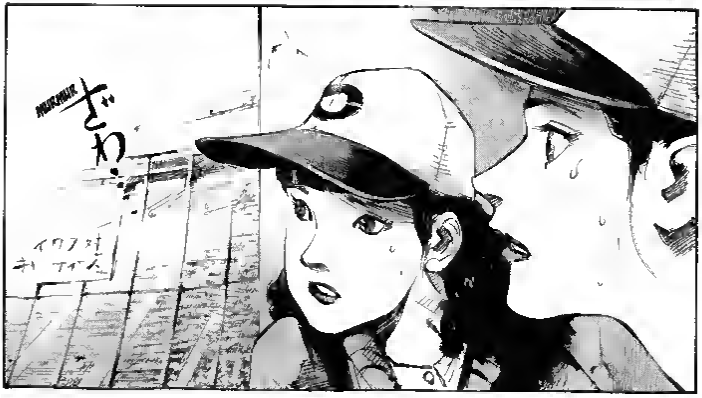

LADIES AND GENTLE-MEN!

THAT'S YOUR CUE!
DON'T BE SHY!

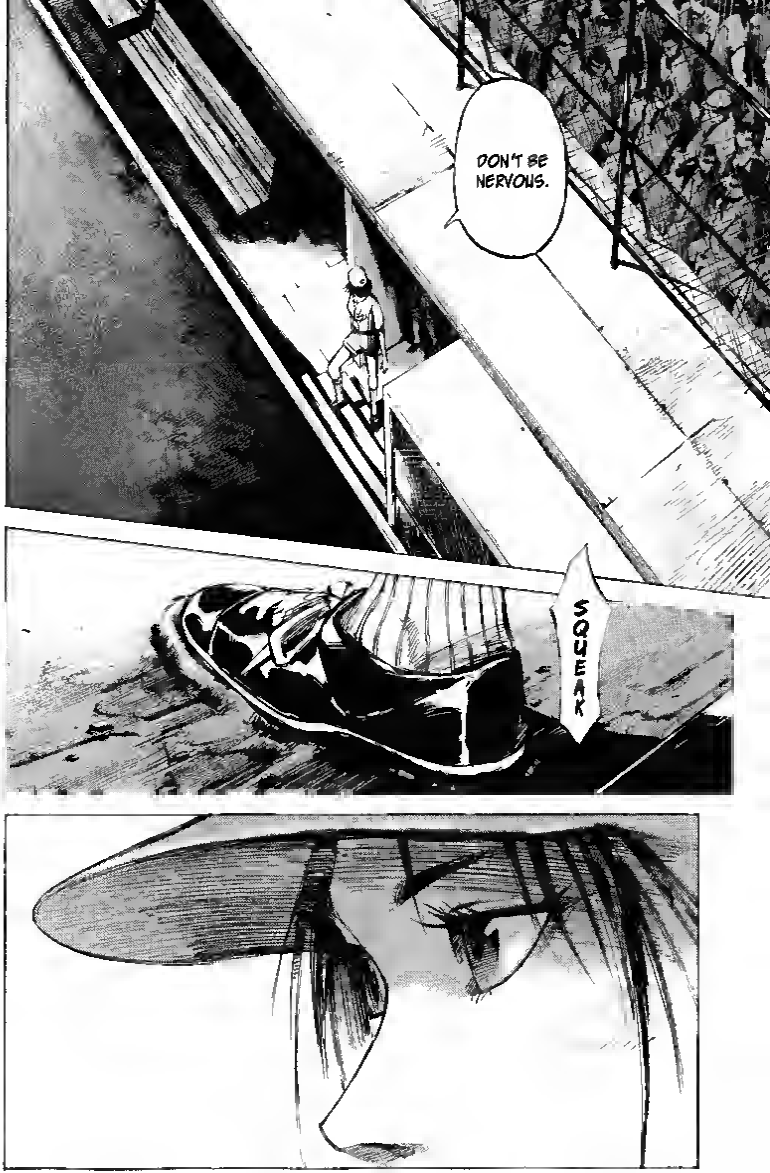
INTRO-DUCING
THE CANDYS!

THE PLAYERS THAT'LL GIVE BIRTH TO GIRLS PROFESSIONAL BASEBALL HAVE ARRIVED!

LET'S GIVE THEM A WARM WELCOME!

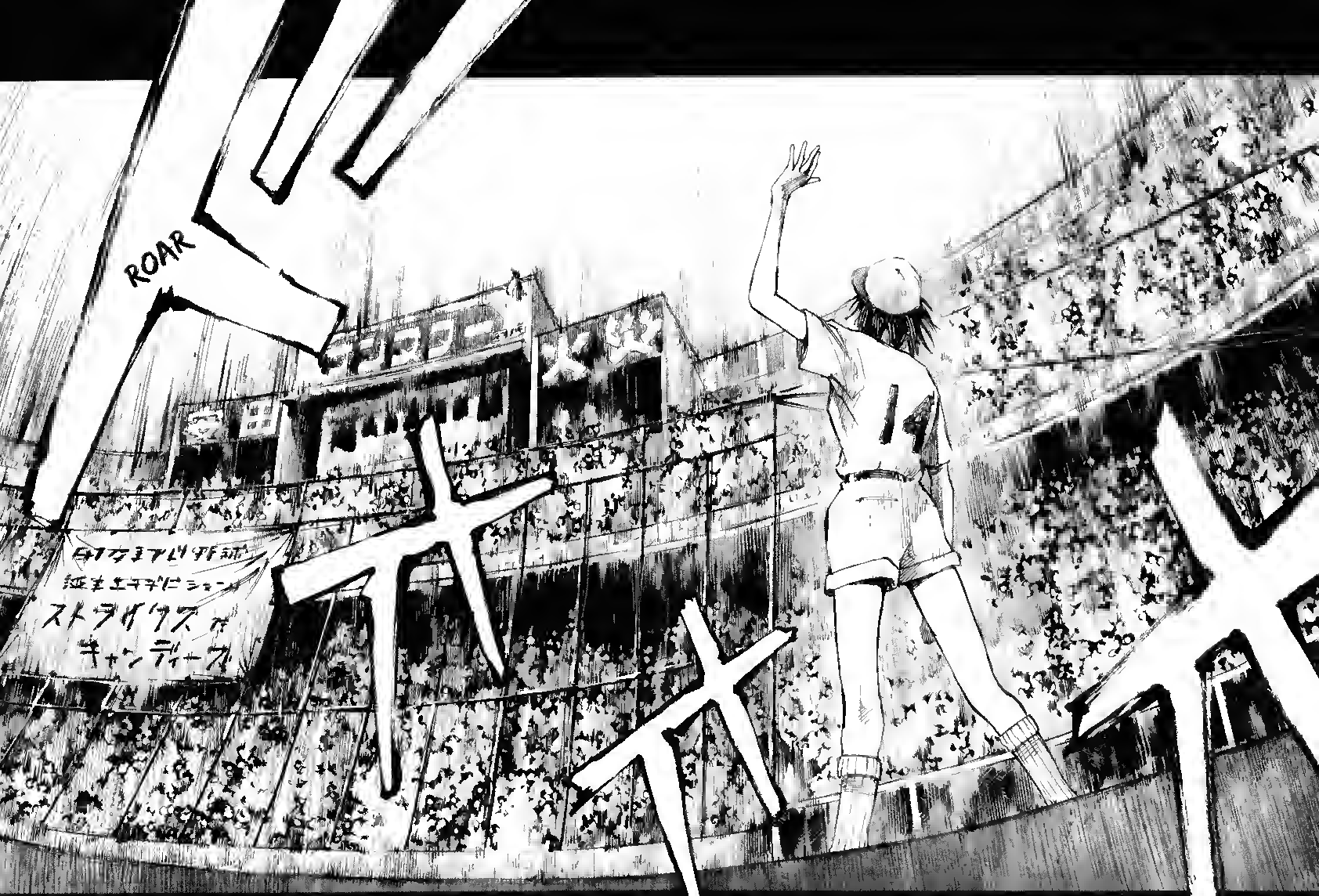

MURMUR
ざわ

RUMBLE
RUMBLE
I'M FEELING A BIT SCARED.
SWISH


DON'T BE NERVOUS.
SQUEAK

C'MON, WAVE TO THEM.
14

CLAP CLAP
CLAP CLAP CLAP



Sign: Japanese Girls Professional Baseball Opening Exhibition STRIKES vs CANDYS

ROAR
AHH!
WAH!
WAH!
YEAH!
WAAH!
Fridays

SO
CAN YOU THROW A STRIKE?
SOMETHING LIKE THAT.

TODAY'S MAIN EVENT IS AN EXHIBITION BETWEEN YOU AND ONE OF THEIR BATTERS.
THERE'S ANOTHER TEAM COMING.
SO YOU WANT THEIR BATTER TO STRIKE OUT?
NO SWEAT.
NO,
MAKE SURE SHE HITS THE BALL.
HUH?

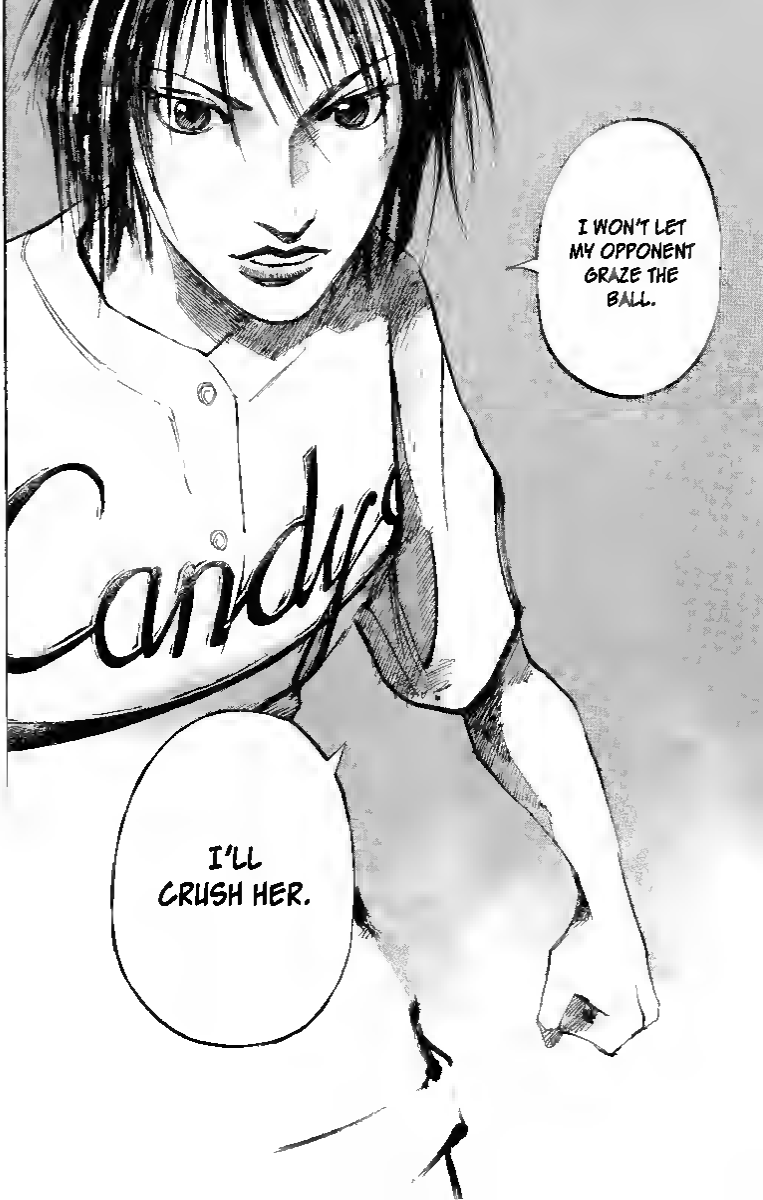
WHY SHOULD I?
I TOLD YOU TO LEARN TO THROW.
WHE--RE DID YOU GET THE NOTION OF STRIKING OUT?
HEY, I'M SERIOUS
WHO-- SAID I WASN'T?

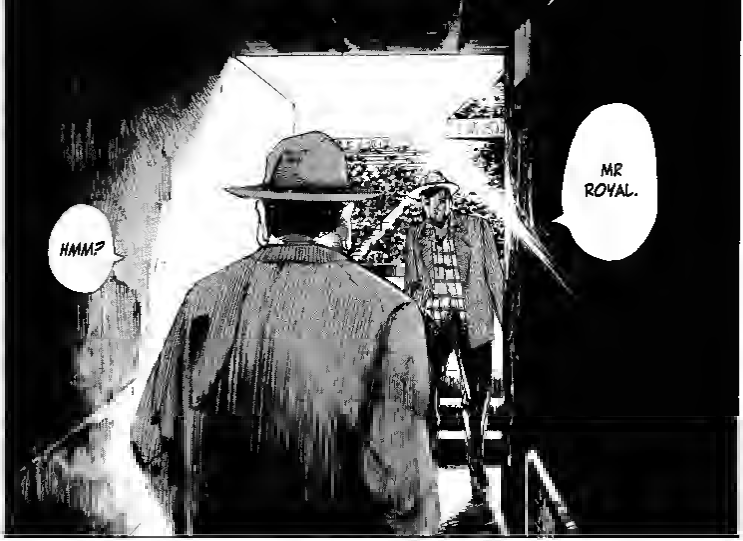
WELL, I DOUBT YOU COULD DO IT EVEN IF YOU TRIED.

WHATEVER YOU DO, JUST THROW A STRIKE.
PLEASE .....

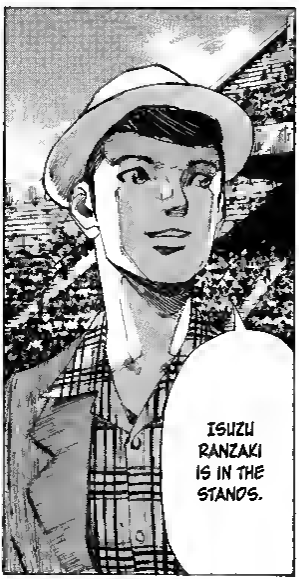
THAK
THAK

HMM*H. JUST PLAYING AROUND.
..... TOME.
IT ISN'T THAT EASY TO HIT A BALL, IS IT?


I WON'T LET MY OPPONENT GRAZE THE BALL.
I'LL CRUSH HER.


MR ROYAL.
HMM?

OHH!
REALLY!?


ISUZU RANZAKI IS IN THE STANDS.

SHE ACTUALLY CAME?!

GAME3 END

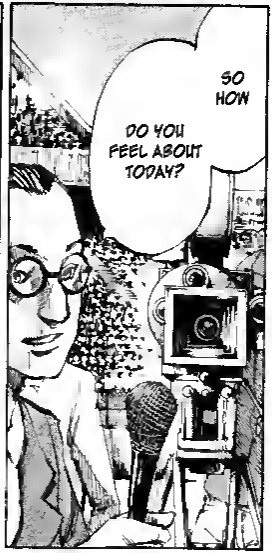
Scanner: Zyph Translator: zzled Editor: Jinchi

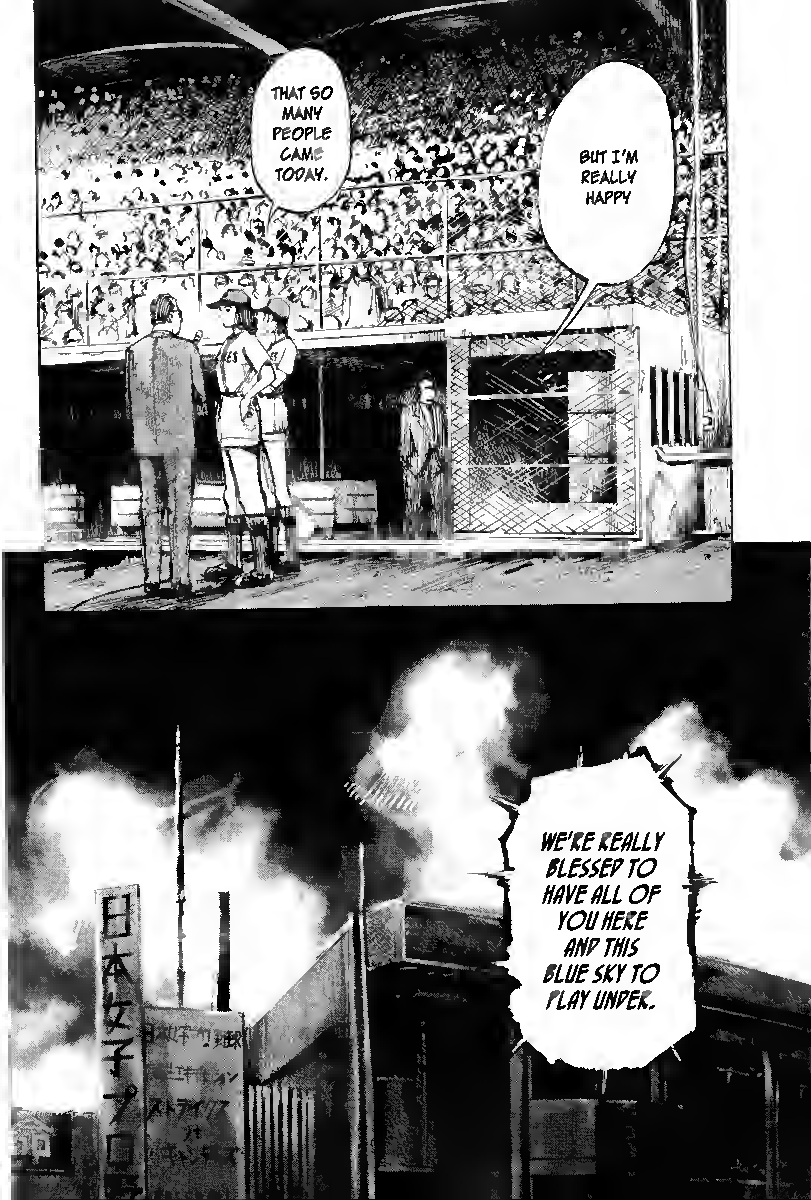
GAME4
STRIKES

ROAR
ZZZ
I DON'T LIKE THE SOUND OF THAT.
STRONGEST, HE SAID.....

NOW WE'RE GOING TO TALK TO THE PITCHER ITSUKI AND CATCHER KUROSAWA FROM THE STRIKES.

WE'VE WORKED HARD TO MAKE IT THIS FAR.
OH, I'M GLAD IT'S FINALLY HERE.


SO HOW DO YOU FEEL ABOUT TODAY?


THAT SO MANY PEOPLE CAME TODAY.
BUT I'M REALLY HAPPY
WE'RE REALLY BLESSED TO HAVE ALL OF YOU HERE AND THIS BLUE SKY TO PLAY UNDER.

I'M REALLY MOVED THAT GIRLS PROFESSIONAL BASEBALL IS GETTING ITS START HERE IN JAPAN LIKE THIS.
WELL THEN,
WHAT ABOUT YOU, MS ITSUKI? YOU'RE KNOWN AS THE NO. 1 PITCHER IN GIRLS BASEBALL, THE 'IRON ARM'.
HUH?
MS ITSUKI..... HOW DO YOU FEEL?
AHN..... RIGHT NOW,

STRIKES
BUT THIS LADY HERE IS GONNA SHOW YOU SOME GREAT SWINGS!

Candy
Candy

UHH, RIGHT.
SO WE'VE HEARD FROM THESE 2 PLAYERS.

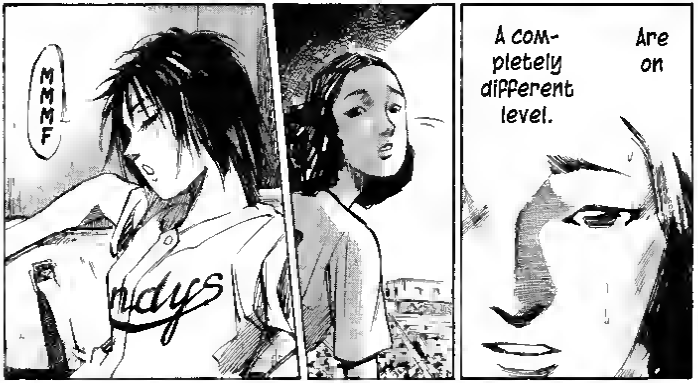
I DON'T FEEL ANYTHING.
I JUST WANNA START SOON SO I CAN SHOW WHAT I CAN DO.....

WE HOPE THAT MANY GIRLS WILL JOIN THE NEWLY FORMED GIRLS PROFESSIONAL BASEBALL LEAGUE.
IF ANY OF YOU ARE INTERESTED, PLEASE FILL OUT A FORM.
COULD I HAVE THE MIKE?
AHH ..... OKAY.
ZZZ...
WOMEN OF JAPAN!
THE GIRLS PROFESSIONAL BASEBALL LEAGUE HAS ONLY JUST STARTED!
19

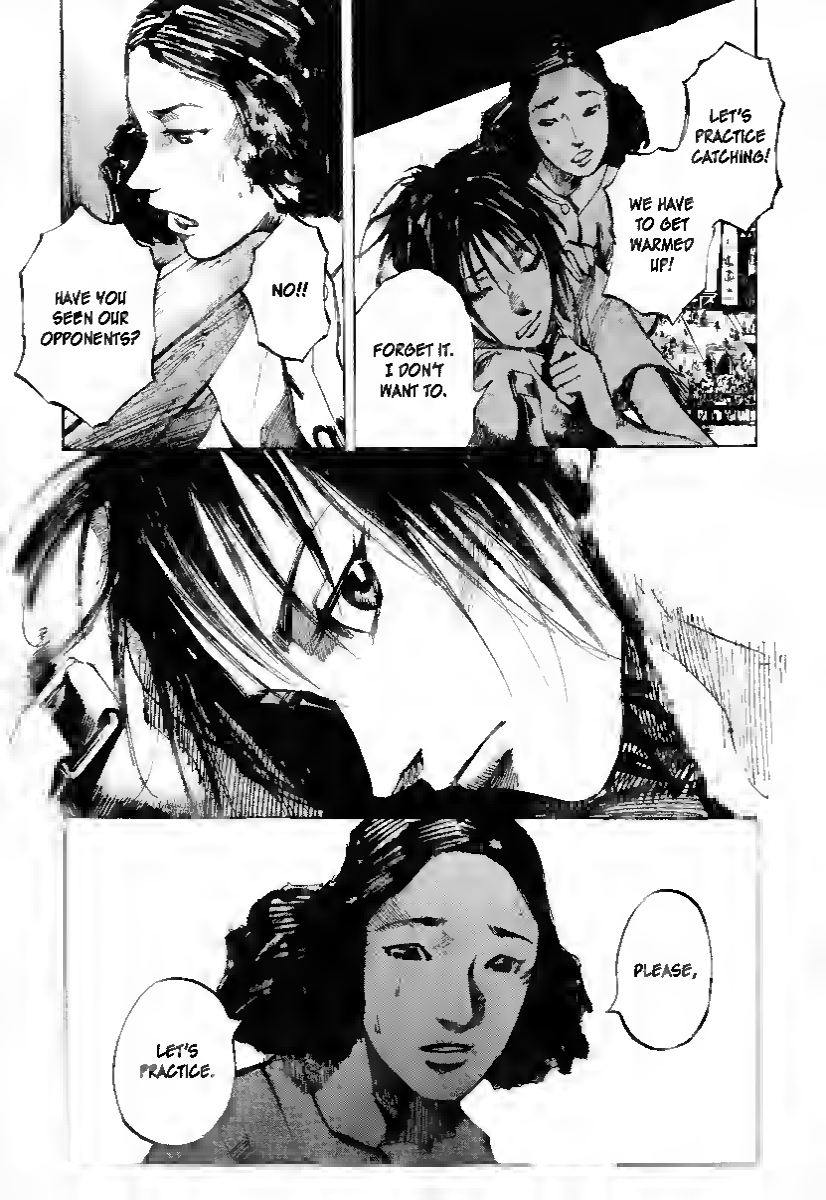
JOIN US AND WE'LL CHASE OUR DREAMS TOGETHER!
ROAR
KIKES

MS KUROSAWA IS SO COOL!
SHE LOOKS LIKE SHE CAN HIT HARDER THAN A MAN
ITSUKI'S PRETTY CUTE...
POW!
--- ahh ---

- those
2 -

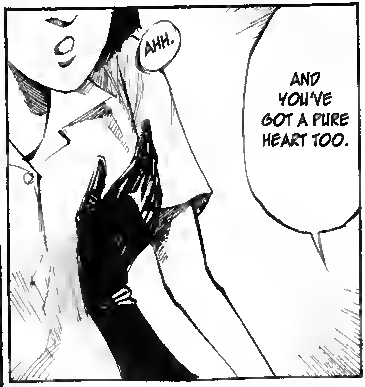

MMMF
days
Are on
A com-
pletely
different
level.

TOME!!
HUH..... UGH.
WHAT IS IT?
WAKE UP!


LET'S PRACTICE CATCHING!
WE HAVE TO GET WARMED UP!
FORGET IT. I DON'T WANT TO.
NO!!
HAVE YOU SEEN OUR OPPONENTS?
PLEASE,
LET'S PRACTICE.

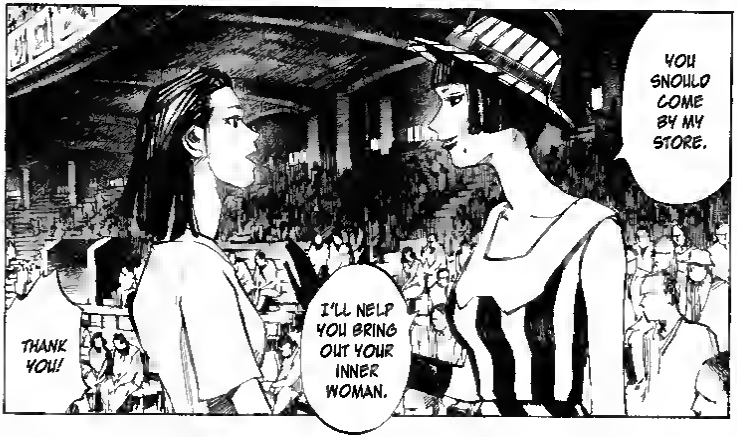
EXCUSE ME-
ARE YOU MS RANZAKI OF HIBIYA COSMETICS?
YES, THAT'S RIGHT.
WOULD YOU SIGN THIS FOR ME?
I'M SORRY, BUT I'M NOT A MOVIE STAR OR ANYTHING.
SIGN IT?
BUT MORE IMPOR-TANTLY,
YOU SHOULDN'T GO AROUND LIKE THAT.
UHH .....?
THUD

LOOK.
YOU'RE LETTING YOUR BEAUTY GO TO WASTE.


AHH.
AND YOU'VE GOT A PURE HEART TOO.

REALLY .....?

WOMEN CAN'T AFFORD TO HOLD BACK IN THE COMING AGE.
WE'VE GOT TO PULL OURSELVES UP AND BECOME EQUAL TO MEN. ♡

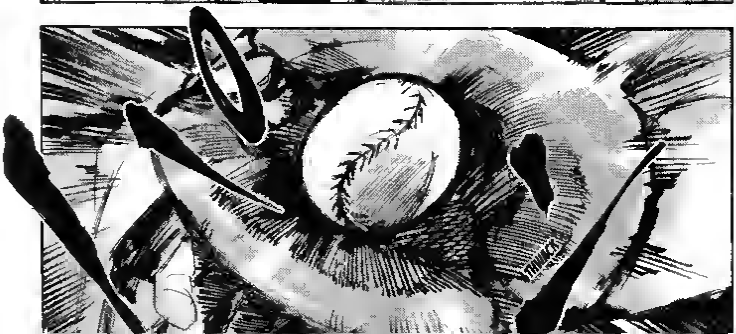

YOU SHOULD COME BY MY STORE.
I'LL HELP YOU BRING OUT YOUR INNER WOMAN.
THANK YOU!

OH HO!
WELCOME TO THE SHOW!
OHH .....
YOU'RE IN A GOOD MOOD, MR FAKE JAPANESE.
I'M HONORED THAT YOU CAME.
OH, THE WEATHER WAS GOOD AND I HAPPENED TO BE WALKING NEARBY.

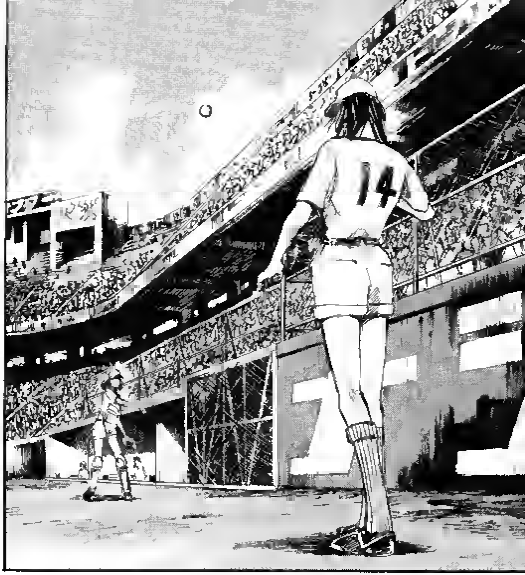
HAVE YOU CHOSEN A TEAM YET?
NO.
THERE'S NOTHING BUT AN EMPTY FIELD OUT THERE.
I WONDER HOW THE LADIES WILL SHINE.....!

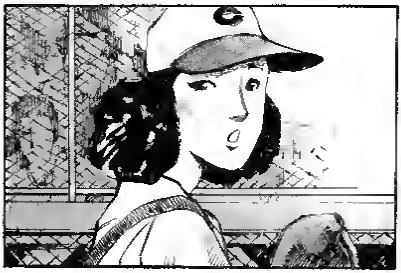
WELL,
SEE YOU AFTER-WARDS.
I'M SURE YOU'LL ENJOY IT.
WELL, THE SHOW WILL START IN A FEW MINUTES.

I'D RATHER NOT SEE YOUR FACE AGAIN TODAY.....
OH NO, I'M LEAVING IF IT'S GOOD.

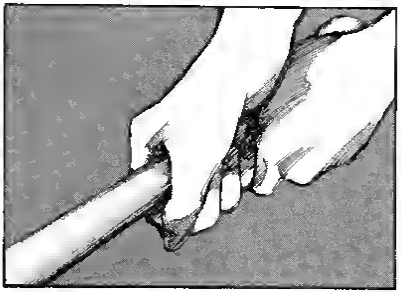


10
THAK


14

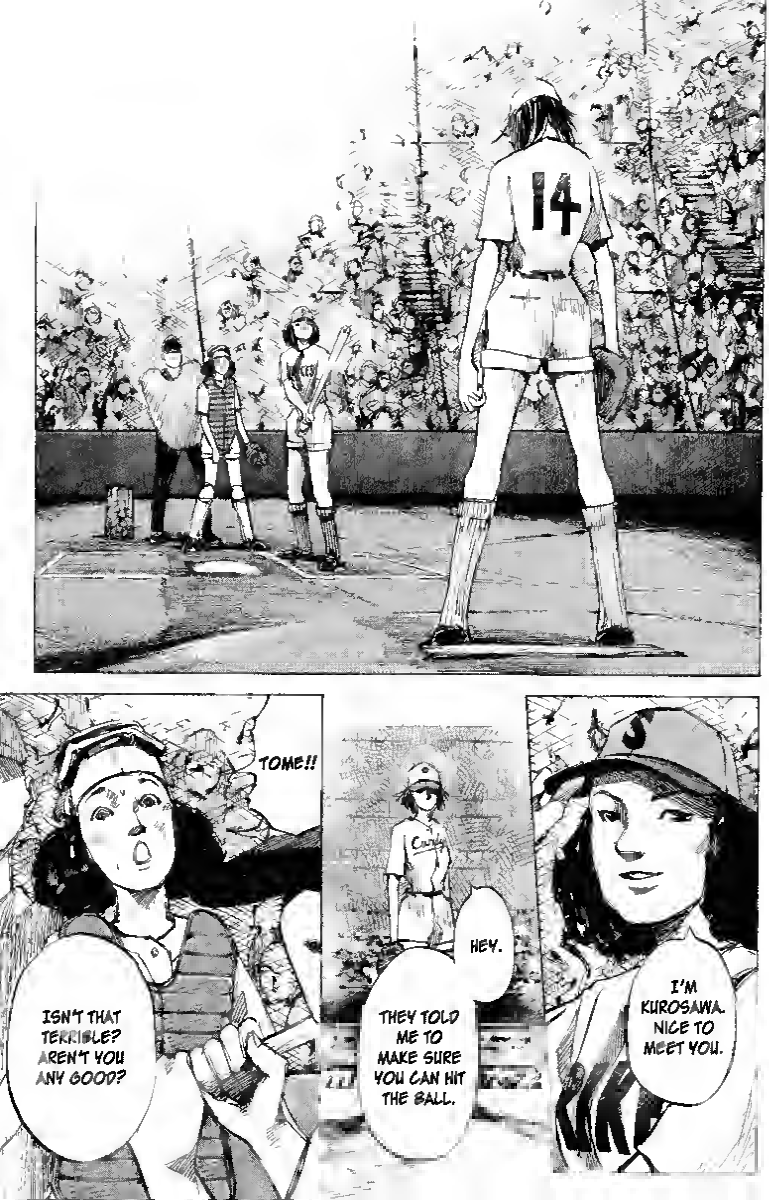


SCUFF



SLICE
Eek!
RELAX, TAMAKO.
DON'T LET HER BOTHER YOU.

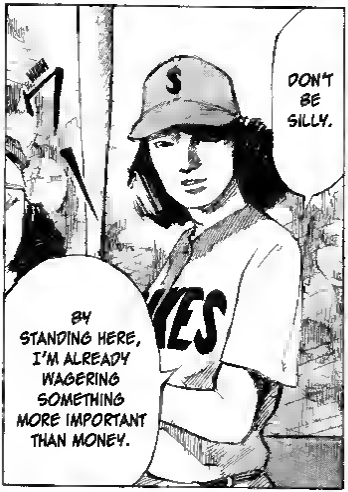
ROAR
LADIES AND GENTLE-MEN!
THIS MARKS THE START OF GIRLS PROFES-SIONAL BASEBALL HERE IN JAPAN!
WAH!
DO AS I TOLD YOU.
AND NOW WE HAVE CANDYS PITCHER KANO AGAINST KUROSAWA OF THE STRIKES!
WAH
S
STRIKE

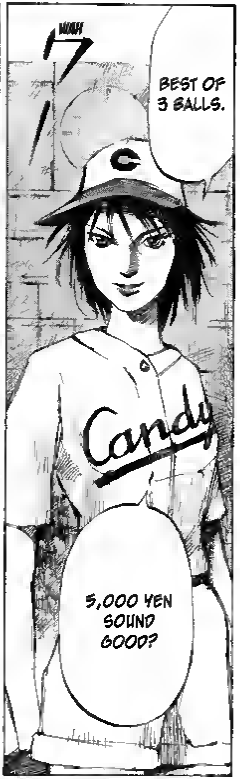

14
TOME!!
ISN'T THAT TERRIBLE? AREN'T YOU ANY GOOD?
HEY.
THEY TOLD ME TO MAKE SURE YOU CAN HIT THE BALL.
I'M KUROSAWA. NICE TO MEET YOU.

I DIDN'T HEAR ANYTHING ABOUT THAT. AND I DON'T WANT YOU TO DO IT EITHER.

WELL THEN.
HOW ABOUT PUTTING YOUR MONEY WHERE YOUR MOUTH IS?

GAME4 END



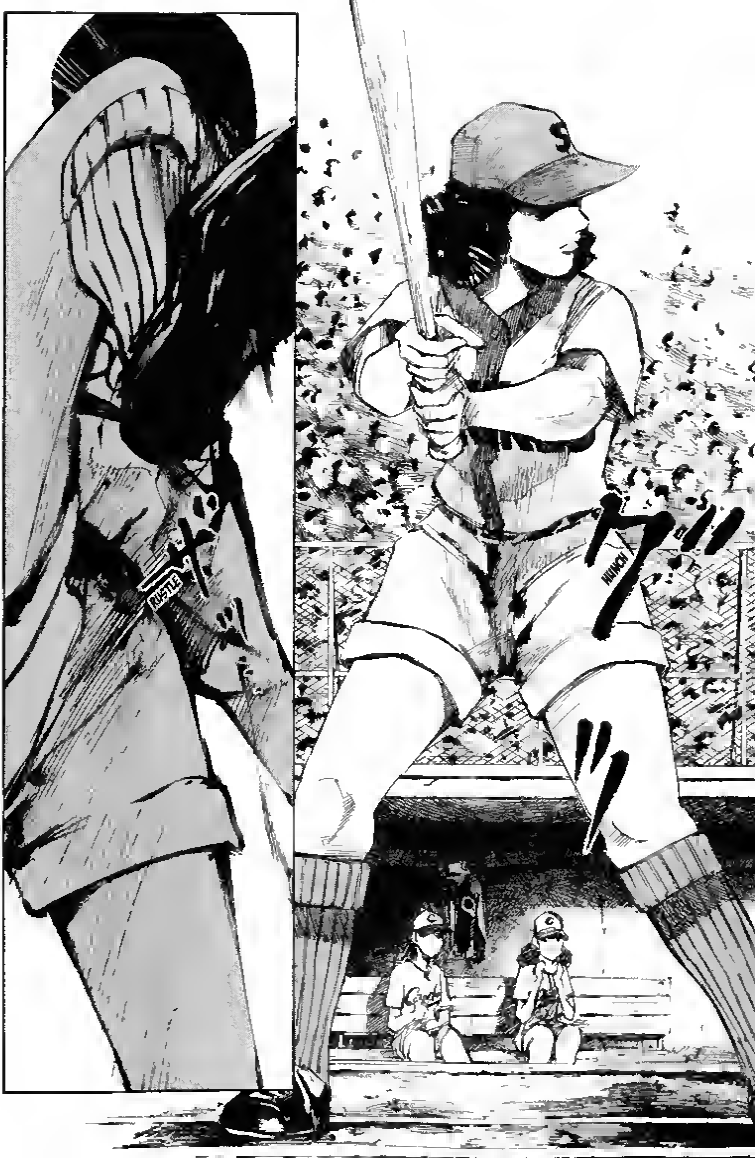


Scanner: Zyph
Translator: zzied
Editor: Jinchi

THE FUTURE OF GIRLS PROFESSIONAL BASEBALL.
ROAR
GAME START
3 Ball Match

SO IF YOU CAN'T HIT THIS BALL, THERE'S NO FUTURE?

AS LONG AS YOU THROW IT AT ME,
I DON'T BELIEVE I'LL MISS.
PREPARE TO BE SHAMED, THEN.


KUSHIN
KUSHIN

ヒュッ
HIKOSHI

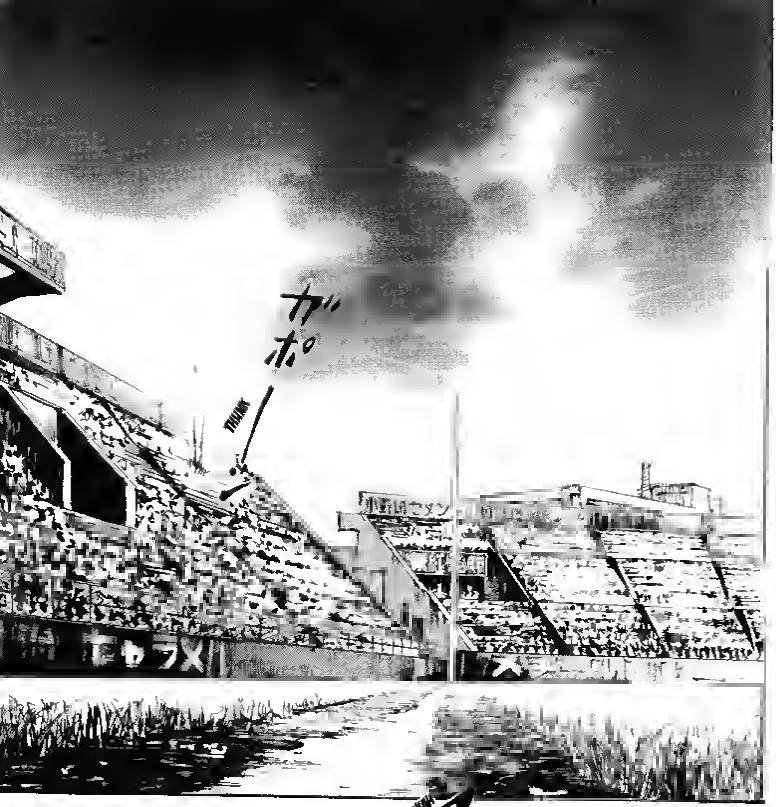
STRI~
~KE!!
わ
わ

WASN'T THAT IN THE RECTANGLE?
RUSTLE
I'LL SWING THIS TIME.
Was that ball difficult to hit?
Did she purposely hold back?

THWACK

Geeze...
she swung
too fast.

わ
ん


ガッ
ポ
THUNK

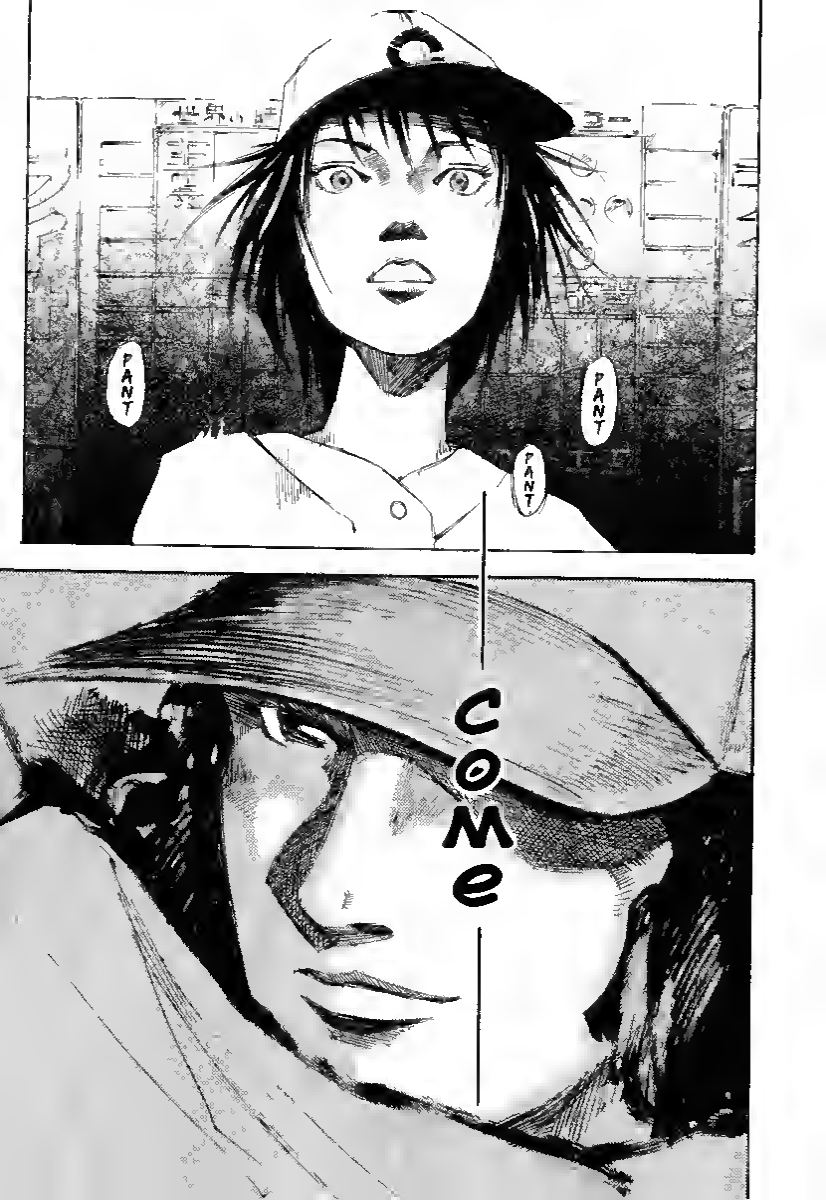
MS KUROSAWA IS AMA--ZING!
I DON'T BELIEVE IT FLEW SO FAR.
SHE'S QUITE A BATTER.
HUH
HUH
HUH

HO HO.
THAT'S A SHAME.
HEY, YOU.
THE BALL.
AHH~~
HEY!
CATCH THE BALL!

THUMP

TOME!!
THUMP
2 STRIKES!

S


PANT
PANT
PANT
COME

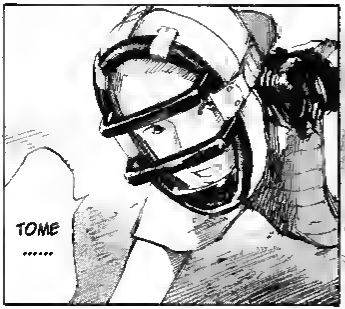
I lose
If she hits the next one
THUMP
STRIKE

TOME!
EVEN THE BEST BATTERS MISS 70% OF THE TIME!
HEY! DON'T TELL ME YOU'RE SCARED!?
JUST THROW THE BALL ALREADY!
WAH!
WAH!

IT'S JUST A GAME!
WAH
BUT IT SURE MAKES THE BLOOD FLOW!
WAH
C'MON, TOME! JUST 1 MORE BALL!
THUMP
THUMP
THUMP
THUMP
THUMP
GAME5 END

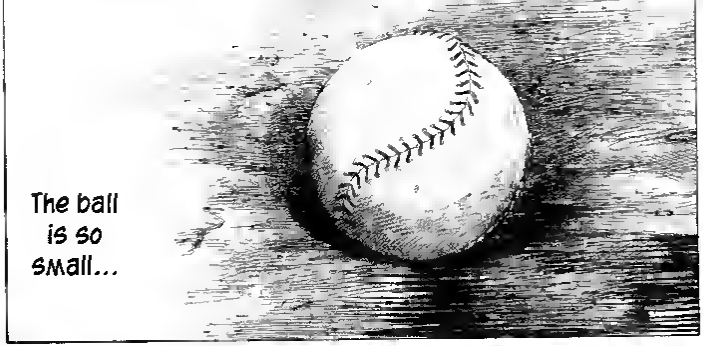
SPLASH
WAH
WAH

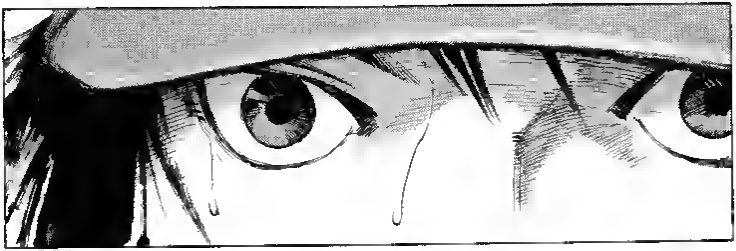
GAME 6
WINNING SHOT
THUNK
THUNK



Scanner: Zyph Translator: zzled Editor: Jinchi

PANT
PANT
PANT
I'm too scared to throw into the rectangle.....
THUMP
THUMP
Hit the ball that far?
How did she


The ball is so small...

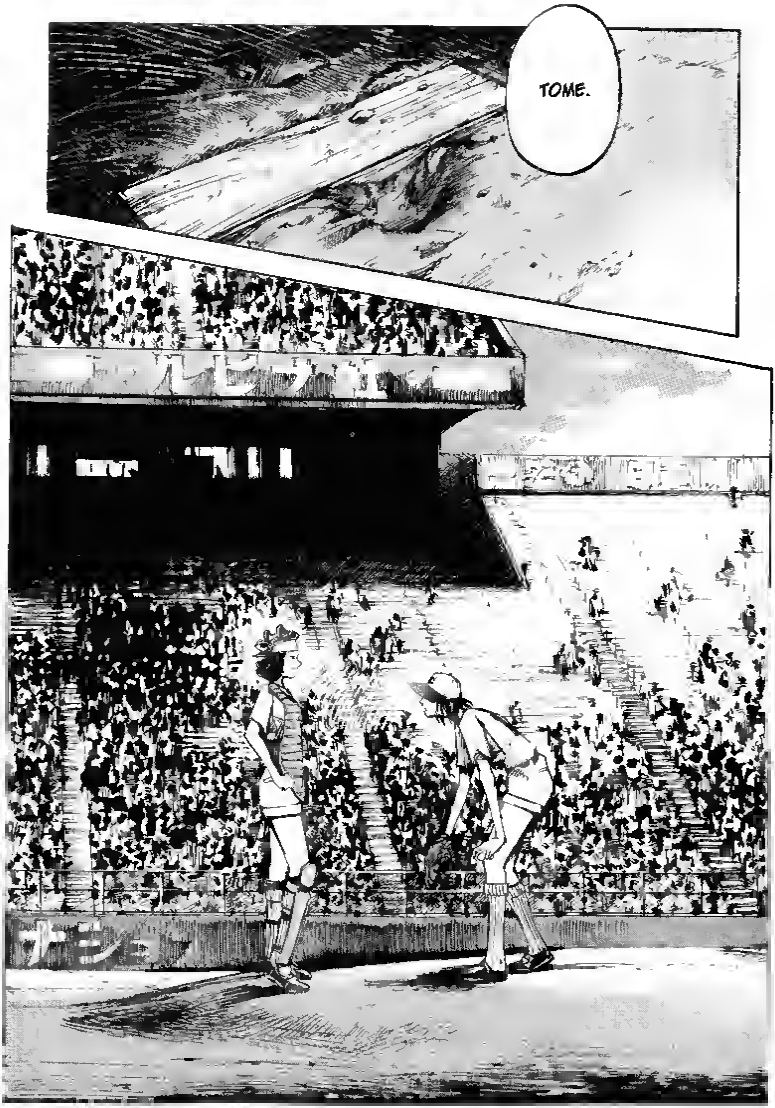


Got it yet, waitress?

This is
my job.

THROW THE BALL, SISTER!
SCARED OF FOULING OUT!?
GIRLS PROFESSIONAL BASEBALL DOESN'T MEAN SHIT!
DON'T RUN AWAY, DAMMIT!
IT'S A GAME!

Don't run away.
SQUEEZE
Dammit!
I don't want to run.

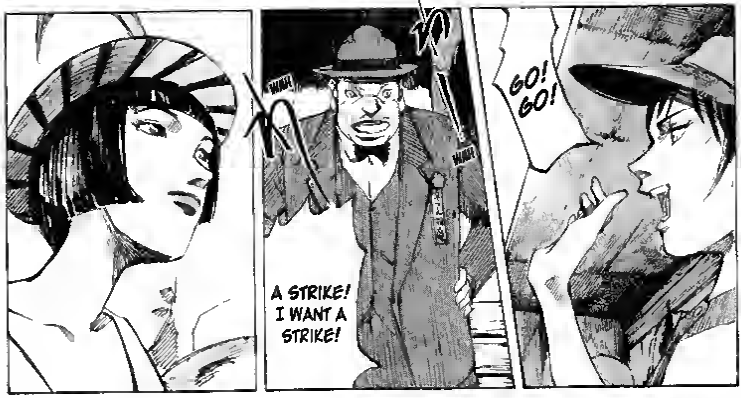

TOME.

SHE'LL HIT WHATEVER YOU THROW AT HER.
I KNOW YOU HATE RUNNING AWAY, TOME.
BUT DON'T THROW OUTSIDE THE RECT-ANGLE.
ONE MORE TIME AND IT'LL BE A FOUL BALL.
SO JUST THROW AT THE BAT.

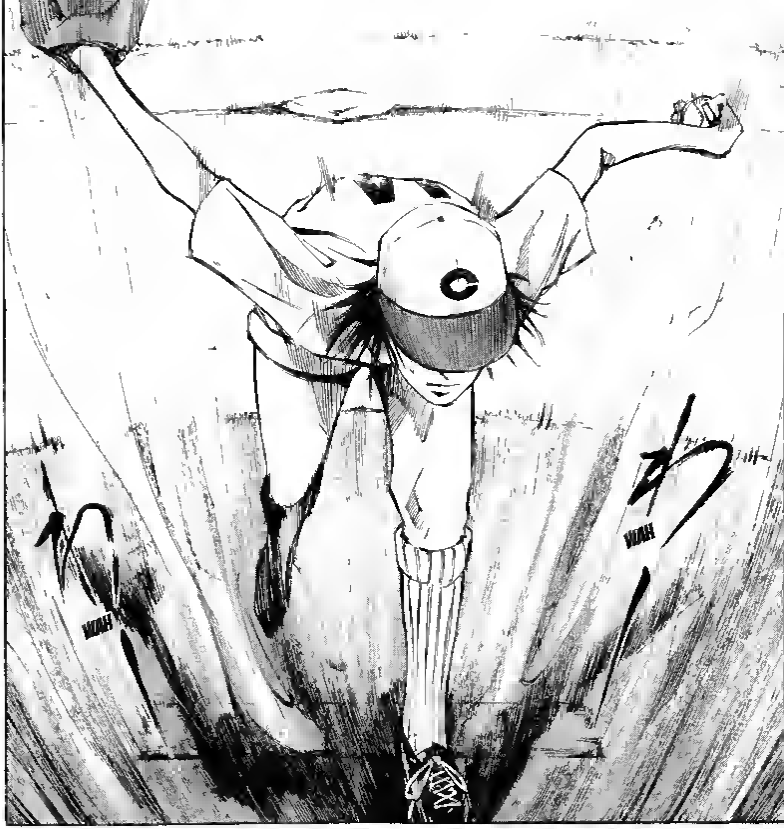
THERE'S NOTHING TO BE ASHAMED OF.
WE'RE ONLY HIRED FOR TODAY, ANYWAY.

OKAY? ♡
JUST AIM FOR MY GLOVE.
FIGHT-- FIGHT--

As long as I throw at the bat.
She'll hit the ball
Candys


A STRIKE! I WANT A STRIKE!
GO! GO!

No.
I don't want her to hit.
I'll throw at the bat and win.
HMM?
STRI


HMM
HMM

Ohh.....?

S
THUD
HAHA
HAHA

Candy
WHOOSH
SWISH

WHOOSH
Hit!

HAH
HAH
HAH
SLIDE
SWING

THWACK
GAME 6 END

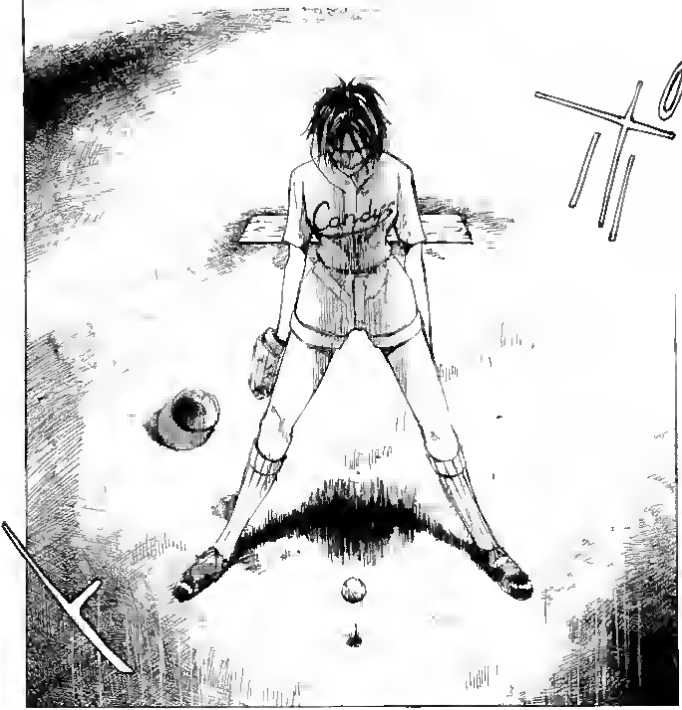
SFX: WHOOSH
SFX: THAK

I CAN'T BELIEVE SHE WENT FOR MY HEAD!
GAME!
ONE HIT
SFX: THWACK

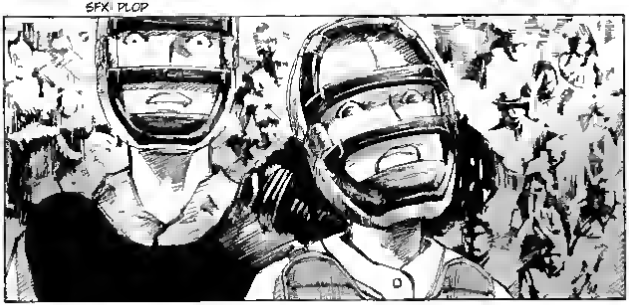
14

CATCH IT!
TOME!
ヒク
"
CATCH IT AND WE WIN!
SFX: TWITCH

Can I
catch it!?



SFX: PLOP



HMM---?

ARE YOU TRYING TO KILL ME? THIS ISN'T A DEATH MATCH.

AND SHE'LL BARE HER TEETH.
CORNER HER

YOU'RE BLEEDING.
TOME? ARE YOU OKAY?
WE'LL TAKE A SHORT BREAK TO TEND TO MS. KANO'S WOUND.
I'M REALLY IN THE MOOD TO PITCH NOW.
SFX: SWING

GOING TO THRO~~W!
STRIKES PITCHER ITSUKI
SFX: WAH

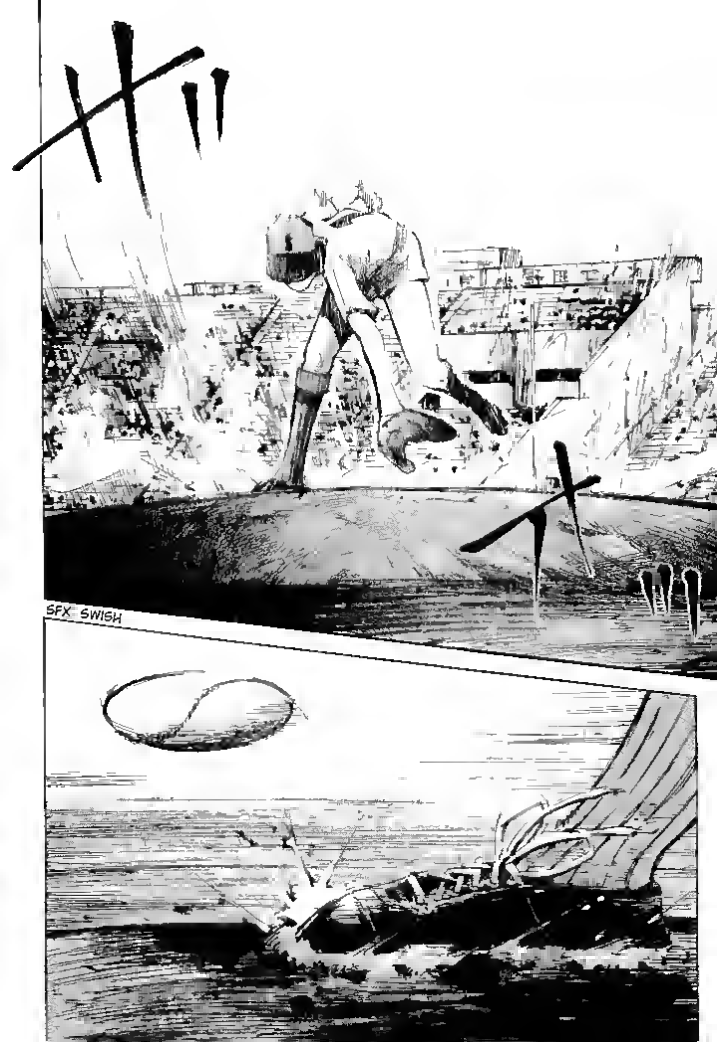
LADIES AND GENTLE-MEN!
AS MS. KANO WAS INJURED, WE NOW HAVE STRIKES PITCHER ITSUKI AGAINST TSUCHIYA OF THE CANDYS!
SFX: WAH WAH WAH

OHH!
TRYING TOO HARD, I SEE.

SFX WAH WAH

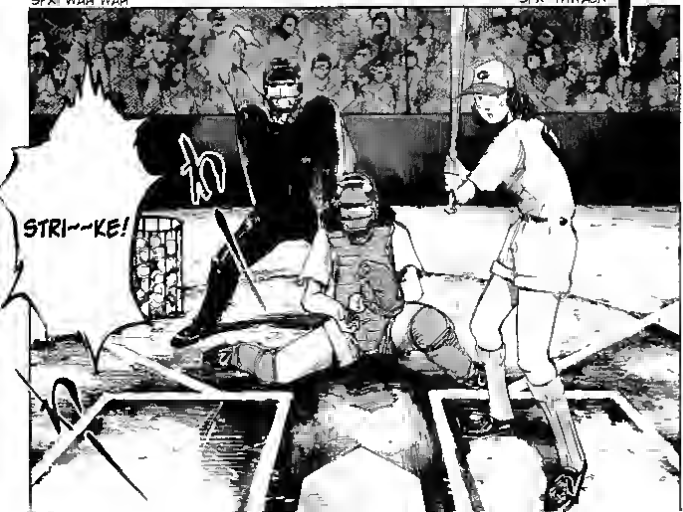
WELL,
IT ONLY GOES TO SHOW HOW GREAT KUROSAWA IS.
BUT REALLY,
YOU SHOULD HAVE THROWN EASIER BALLS.

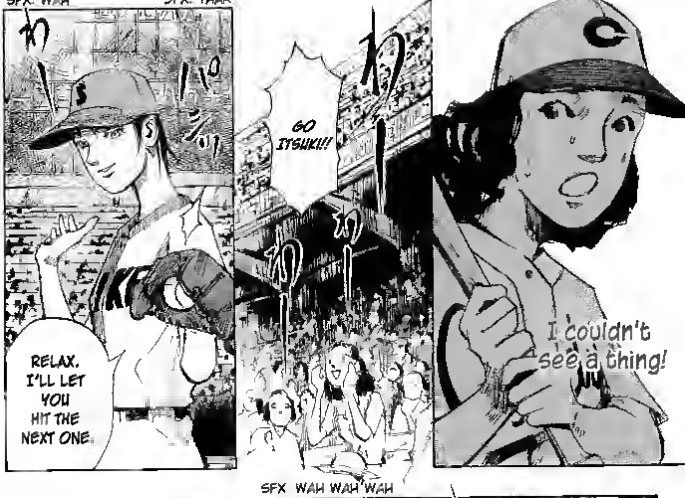
SO?
NERVOUS PLAYING IN FRONT OF SUCH A HUGE CROWD?
BUT YOU CAN'T EXPECT THE CANOYS TO PLAY AS WELL AS KUROSAWA OR ITSUKI.
THEY NEED PRACTICE.


SFX: SWISH

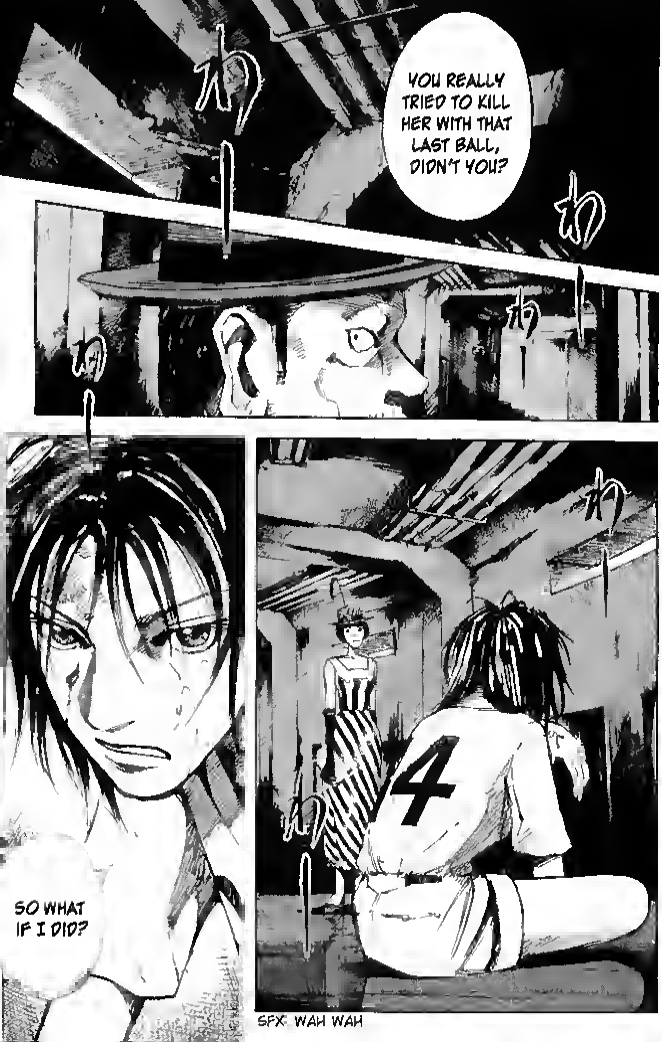
SFX: WAH WAH

SFX: THWACK





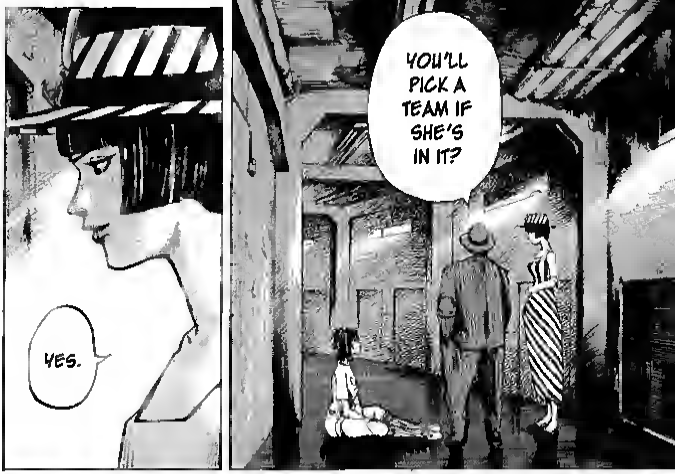
SFX: WAH WAH WAH


YOU REALLY TRIED TO KILL HER WITH THAT LAST BALL, DIDN'T YOU?
SO WHAT IF I DID?
4

SFX: WAH WAH

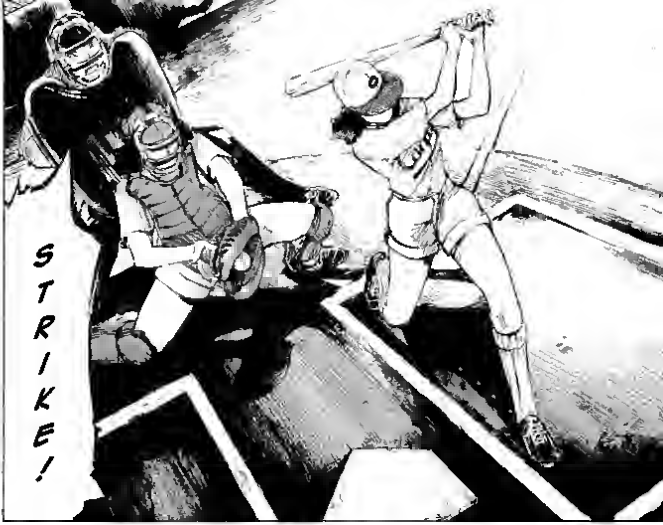
I'VE DECIDED ON A TEAM,
MR. FAKE JAPANESE.
SFX: WAH WAH
THIS GIRL IS ONE FIERCE BEAUTY...
GAME 7

GAME8
Determination


YES.
YOU'LL PICK A TEAM IF SHE'S IN IT?

SHE'S BEAUTIFUL, LIBERATED, AND MOTIVATED. A PERFECT FIT FOR MY COMPANY'S IMAGE OF FIGHTING AGAINST A MALE-DOMINATED SOCIETY.

BUT SHE'S CRAZY.
AND SHE JUST LOST.
WELL... ...?
WOULD YOU LIKE TO JOIN ME AND SPREAD YOUR WINGS?


STRIKE!

PANT
PANT
SFX: WAH WAH
THAT LAST SWING WAS GOOD.
STRIKES
YOU'RE IMPROVING.

HEY, SHE WASN'T EVEN CLOSE.
ISN'T THAT 3 STRIKES ALREADY?
SFX: MURMUR MURMUR

IT'S TIME FOR THE SHOW.
DO YOUR BEST.

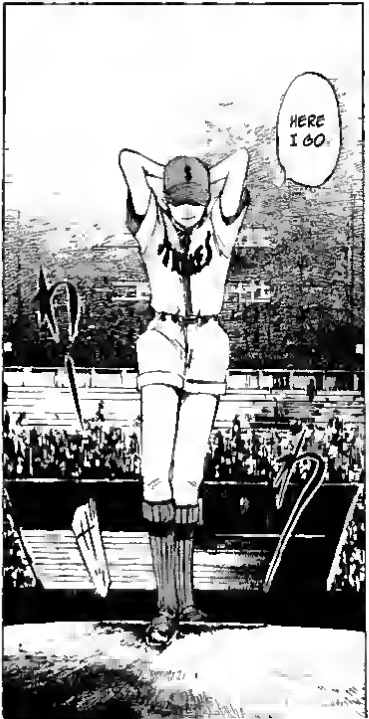
SFX: WAH WAH

OKAY.

SHE'LL MAKE IT EASY...
JUST KEEP SWINGING AT THE SAME SPOT.

SFX: RUSTLE

SFX: WAH WAH



SFX: HUNCH

CAN I FIGHT THEM AGAIN?
THAK
WELL? WHAT ABOUT IT?
YOU WILL IF YOU JOIN A TEAM.
YEAH,

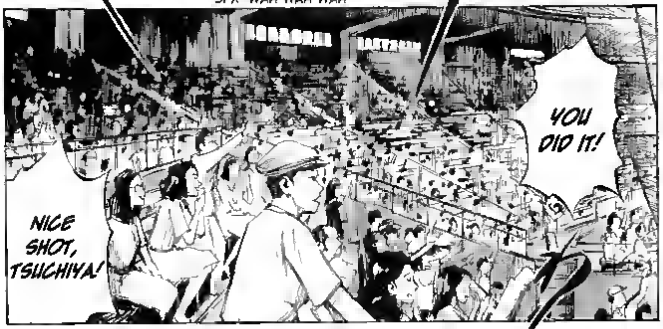
I'LL DO IT.
I'LL JOIN GIRLS PROFESSIONAL BASEBALL.

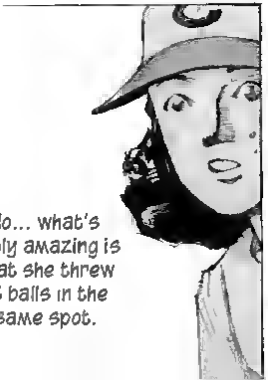
SFX WHOOSH
SFX THUNK

SFX: BOUNCE

SFX: WAH WAH

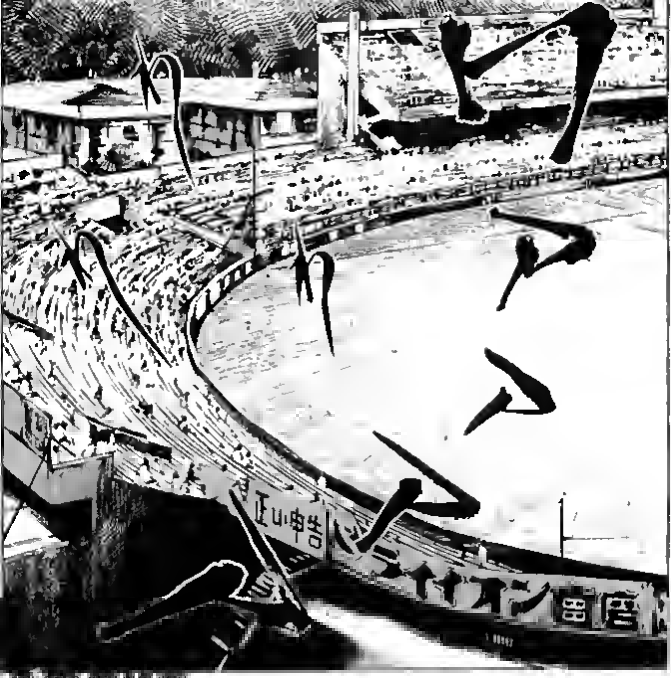
SFX WAH WAH WAH



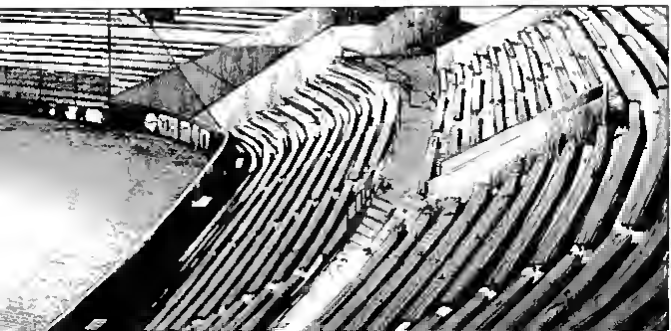


SFX WAH WAH

SFX: WAH WAH
THANK YOU.
CONGRATS, YOU DID IT.
GOOD WORK, TSUCHIYA!
SFX: WAH WAH
HAHAHA...
TRIKES



SFX: ROAR WAH WAH WAH



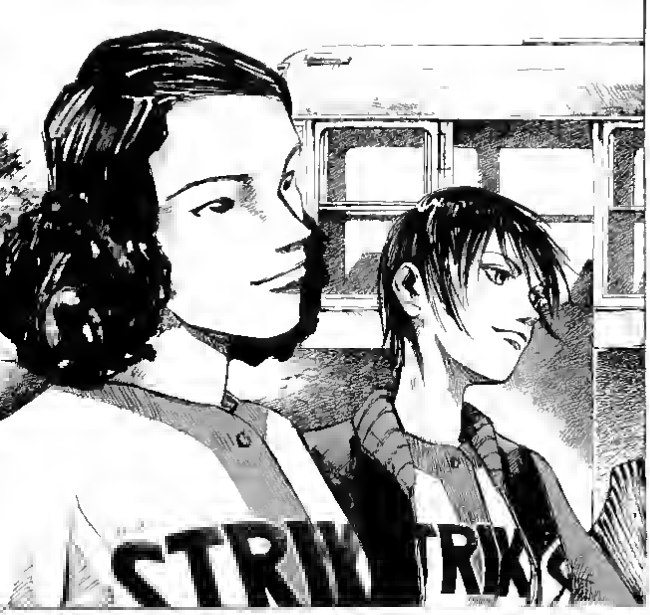
I'M GOING TO BE A BASEBALL PLAYER.
HUH?
TAMAKO... I'M QUITTING MY JOB AS A WAITRESS.
SFX: THAK THAK
REALLY?
ME TOO?
UMM,
OF COURSE.
THEY REALLY PUT ME TO SHAME TODAY.

FLASH
FLASH
FLASH
DO YOUR BEST!
AHH!
AHH!

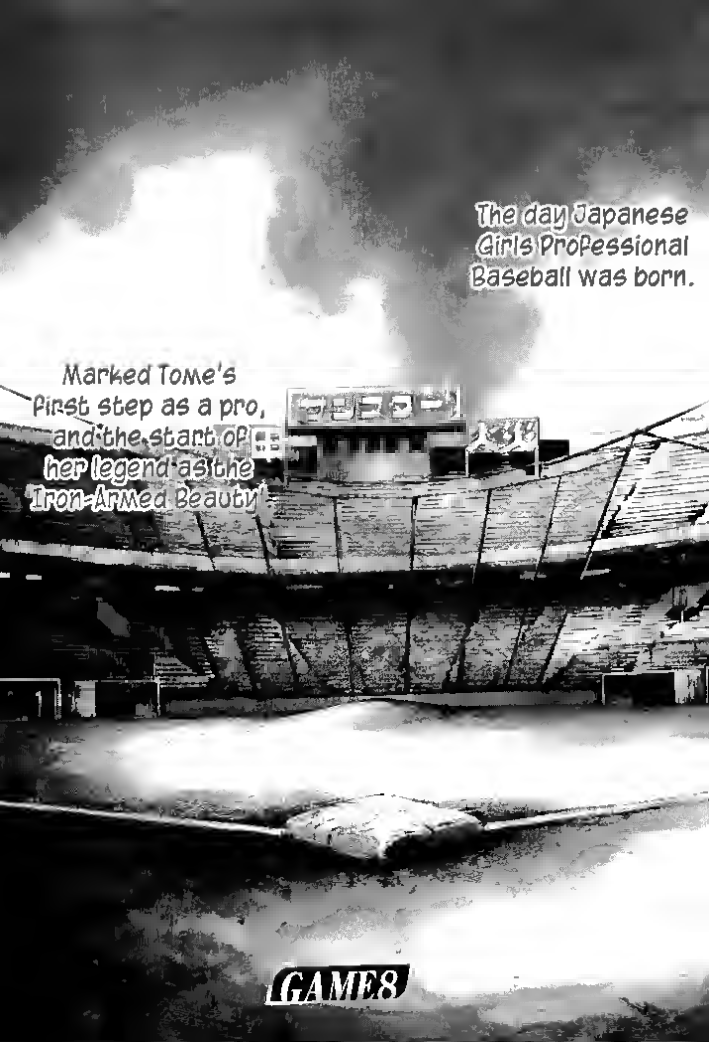
STI

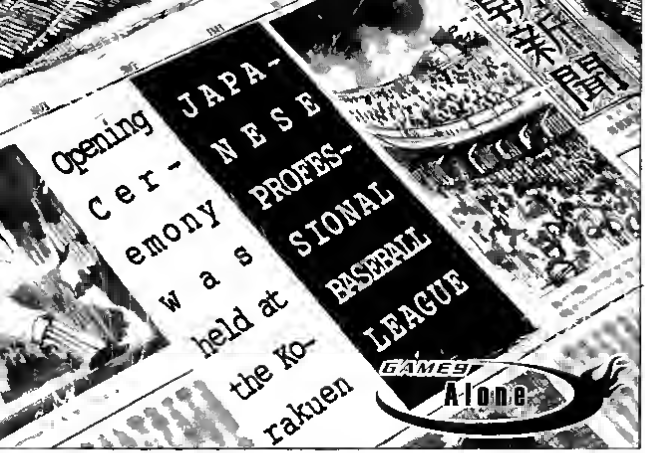
HEY!

SEE YOU AGAIN.
SIGN: JAPANESE GIRLS BASEBALL TEAM STRIKES



Tome had an aura around her.


The day Japanese Girls Professional Baseball was born.
Marked Tome's first step as a pro, and the start of her legend as the Iron-Armed Beauty.
GAME 8


Opening Ceremony was held at the Korakuen
JAPANESE PROFESSIONAL BASEBALL LEAGUE
GAME 9
Alone

WE'LL BE A PROPER TEAM NEXT WEEK!
WE CAN TELL PEOPLE WE'RE PROFESSIONAL BASEBALL PLAYERS!

Y'KNOW?

THAT WAS A ONE-TIME THING. WHY ARE YOU CONTINUING?

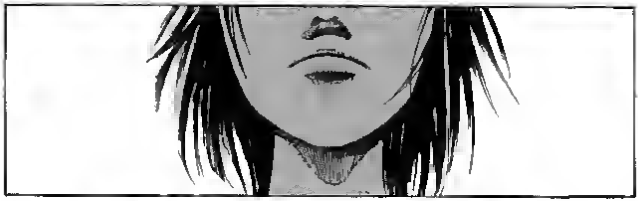
HEY,
I NEVER SAID I'D JOIN.

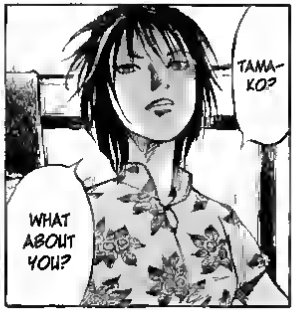
ISN'T ANYONE INTERESTED?
YOU'D RATHER SELL YOUR CHARMS TO GIS?
YOU COULDN'T BEAT THAT STRIKES GIRL, RIGHT?
IF YOU COULDN'T DO IT, THE REST OF US DON'T STAND A CHANCE.
WE RE DOING DECENT WORK HERE
IT'S NOT LIKE WE'RE SELLING OUR BODIES

YES, YES.
THAT IS TRUE.
THERE'S NO WAY WE CAN DO IT.

SO YOU'RE ALL,
JUST GIVING UP?

AS LONG AS THERE ARE MEN, WE'LL HAVE WORK.
BESIDES, THE YAKUZA ARE ALL OVER THE BASEBALL WORLD.
C'MON. RAISE YOUR HAND IF YOU'LL JOIN ME.




TAMA-KO?
WHAT ABOUT YOU?

SFX SLAM

SFX SQUEEK

SORRY, TOME.
DON'T BE MAD.
SFX: CLANK CLANK
TAMAKO... DON'T YOU LIKE BASE-BALL?
WHAT'S WRONG WITH ALL OF THEM?
THEY'D RATHER WORK IN THAT DARK BAR THAN PLAY IN FRONT OF A HUGE CROWD?
THEY'RE ALL... SCARED.
SFX CLANK CLANK

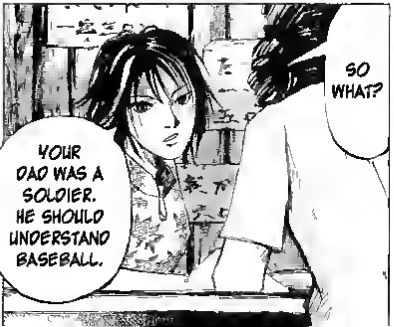
SFX CLANK CLUNK

IF I PLAY BASEBALL, WORD WILL GET OUT.

I LIED TO MY FAMILY. I TOLD THEM I WAS WORK-ING FOR A NEWSPAPER.
YOU KNOW,

BUT YOU'D EARN MORE IN BASEBALL.

BESIDES, WAIT-RESSING PAYS.
I DON'T KNOW HOW THEY'D COPE IF I STOPPED SENDING MONEY BACK.


SO WHAT?
YOUR DAD WAS A SOLDIER. HE SHOULD UNDERSTAND BASEBALL.

AH.
OK.
BOTH MY PARENTS PASSED AWAY.

MY ELDER BROTHER'S LOOKING AFTER OUR THREE YOUNG SIBLINGS.

BEFORE THE WAR,
HE WANTED TO BE A PROFESSIONAL BASEBALL PLAYER.
WELL THEN!
HE SHOULD BE HAPPY FOR YOU!

YOU CAN'T!
NO-
WE'LL GET HIS PERMIS-SIOH!
THAT'S PERFECT!
I'LL DO THE TALKING.
LET'S GO, TAMAKO.

ENTER
WAIT!

SFX: RIIING

PROMISE ME SOME-THING.
WHAT?

HANG ON, TOME!

OKAY.
IF HE REFUSES, THEN FORGET IT.

SFX: CLANK CLUNK
ZZZZZZZZ

But I can't do this to him.
Not after he taught me how to play.

I really love baseball.
Tome.

ARE YOU AFRAID OF THE UNKNOWN?
SFX CLANK
TAMAKO.
!
SFX CLANK
SFX CLUNK
HUH?
YES, I AM.
THROWING THAT BALL AT KUROSAWA WAS THE FIRST TIME I'D EVER FELT AFRAID.
SFX CLUNK

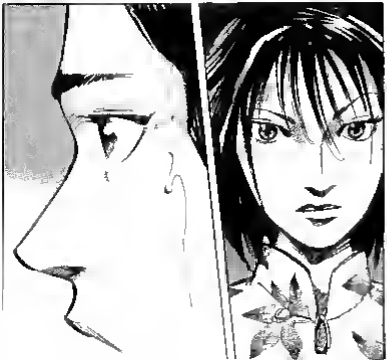
SFX: CLANK, CLANK

What a selfish girl.
Somehow, I know that she'll do something for me.
But when I look her, I somehow feel that it's all right.
SFX CLANK CLUNK

SFX CLACK CLINK

SFX CHOAK

SFX CROAK



Tamako
I'm disappointed that you lied to me.
Don't you dare come in.
I'll Never approve of this.
WHY ...
HOW... HOW DID HE FIND OUT?

LET ME IN!
IT'S ME, TAMAKO!
SFX: KNOCK KNOCK
You're no longer part,
of this family.

鉄腕ガール TETSUWAN GIRL 1 END

「鉄腕ガール」第1巻はモーニング2000年11号から19号に掲載された作品を収録しました。
この作品に対するご意見・感想をお寄せ下さい。
また、単行本にまとめて欲しい作品がありましたらお知らせ下さい。

〒112-8001 東京都文京区音羽2-12-21
講談社 モーニング編集部 モーニングKC係

鉄腕ガール 1

2000年4月21日　第1刷発行
2000年4月10日　第2刷発行
(定価はカバーに表示してあります)

著者　高橋ツトム

講談社

発行者　孟十篤陳夫
発行所　株式会社　講談社
〒112-8001　東京都文京区音羽2-12-21
電話　編集部　東京(03)3945-9155
販売部　東京(03)5395-3606
装丁　川崎　潔
印刷所　株式会社廣済堂
製本所　誠和製本株式会社
Printed in Japan

©Tsutomu Takahashi 2000

本書の無断複写(コピー)は著作権法上での例外を除き、禁じられています

落丁本・乱丁本は小社販売業務部宛にお送りください
送料小社負担にてお取り替えいたします(電話03-5395-3603)
なお、この本についてのお問い合わせは
モーニング編集部宛にお願いいたします

モーニングKC-690　(ISBN4-06-329690-8(モ)
N D C 726　242p　19cm

この物語はフィクションです
登場する全ての人名・地名・団体名等は実在のものと一切関係ありません

作中に、現在的な倫理観等の出てくる場面がありますが、これは当時の時代背景を、忠実に表現する為であり、作者に、差別助長の意図はありません　(編集部)

神様がその力を与えてくれなければどうしようもない事なんだ
2000 FORTHCOMING
SUMMER PREVIEW
ON SALE OF
今夏発売予定
こいつは
つらいぞ
ねェ
なんでそんなに怒るのさ
いいじゃない別にプロ野球やったって……今しかできない事なんだからさ
鉄腕ガール
TETSUWAN GIRL
高橋ツトム
2
あんたには才能のない人間の気持ちなんて分からないだろ
はあ?
目標に向かって毎日努力してもある一定の所から上に行けない
だけどタマにその力がないって誰が決めたんだ?
あるのか
珠子に
TO NEXT TETSUWAN
TO BE CONTINUED

高橋ツトムの単行本

地雷震

高橋ツトム

全19巻絶賛発売中 大重版出来

罪はあるゆえに生まれ、人は生きるゆえに罪を犯す。
その深淵に蠢みつくあらゆる望望とすべての感情から
すべての人間は自由になることはできない。
刑事・庭田晋也はこの世界に生き続ける。

アフタヌーン誌にて掲載され絶賛の声をほしいままにした
衝撃のクライムストーリー“地雷震”全19巻、
大重版出来で絶賛発売中。

小説 地雷震 DEAD ON ARRIVAL
原案 新田隆夫 カバーイラスト 高橋ツトム
絶賛発売中
発行 講談社